

# Image preprocessing in spatial domain

Sharpening, image derivatives, Laplacian, edges

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## Spatial Filtering — overview



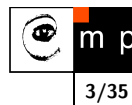
We have learned

- ◆ smoothing
- ◆ remove noise
- ◆ pattern matching (normalised cross-correlation)

We will learn today

- ◆ sharpening
- ◆ image derivatives
- ◆ edges

## Sharpening



Enhancing differences. So, the kernels involve differences — combine positive and negative weights.

- ◆ unsharp masking
- ◆ 1st and 2nd derivatives

## Unsharp masking



- ◆ Often appears in Image manipulation packages (Gimp, ImageMagick)
- ◆ Quite powerful it cannot do miracles, though.

**Idea:** Subtract out the blur.

Procedure:

1. Blur the image
2. Subtract from original
3. Multiply by a weight
4. Combine (add to) with the original

## Unsharp masking — Mathematically



$$g = f + \alpha(f - f_b)$$

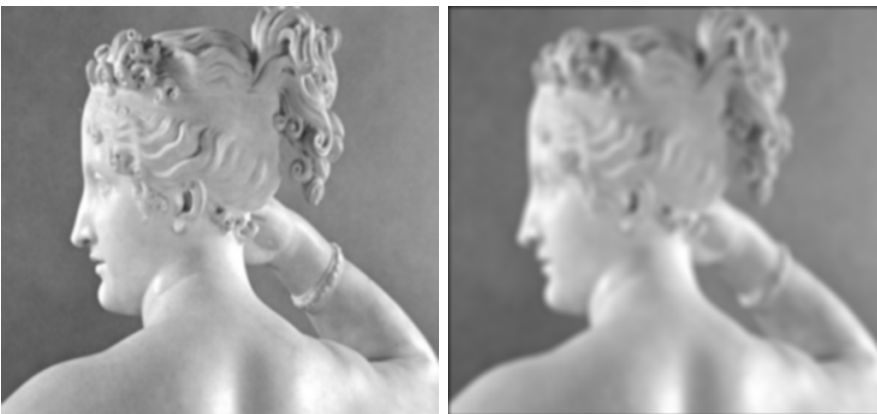
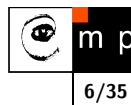
- ◆  $f$  original image
- ◆  $f_b$  blurred image
- ◆  $g$  sharpened result
- ◆  $\alpha$  controls the sharpening

What is the unsharp mask?

$$\begin{aligned} g &= \mathbf{1} * f + \alpha(\mathbf{1} * f - B * f) \\ &= (\mathbf{1} + \alpha(\mathbf{1} - B)) * f \\ &= U * f \end{aligned}$$

where  $U$  is the desired [unsharp mask](#).

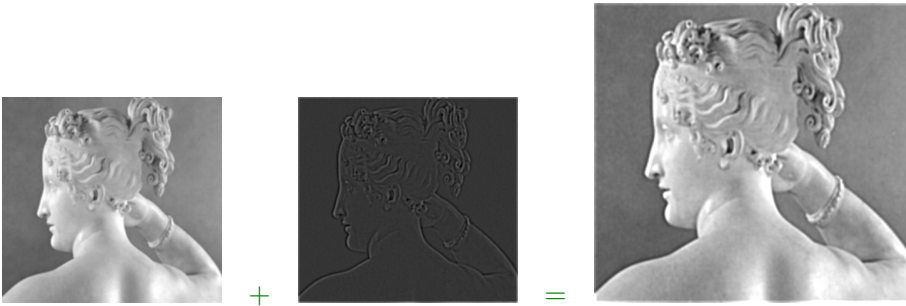
## Unsharp masking — Blur image



# Unsharp masking — Subtract from original



# Unsharp masking — Adding to the original

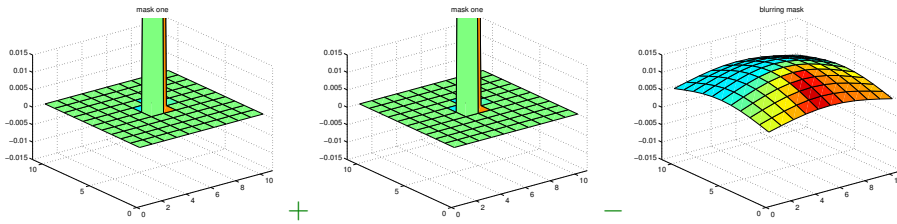


# Unsharp masking — Result



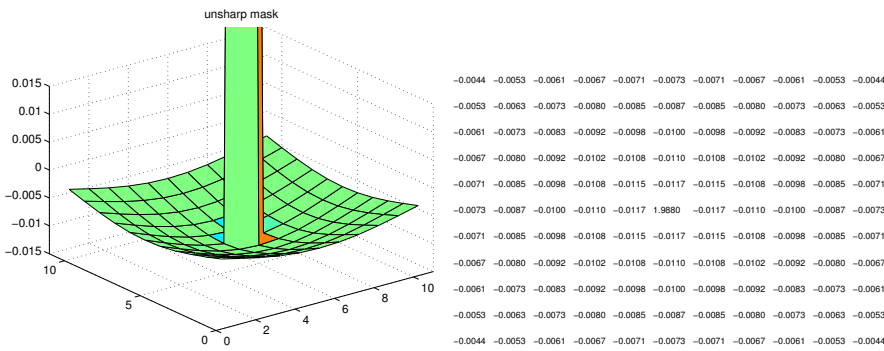
# Unsharp masking — unsharp mask $U$

$$U = 1 + \alpha(1 - B)$$



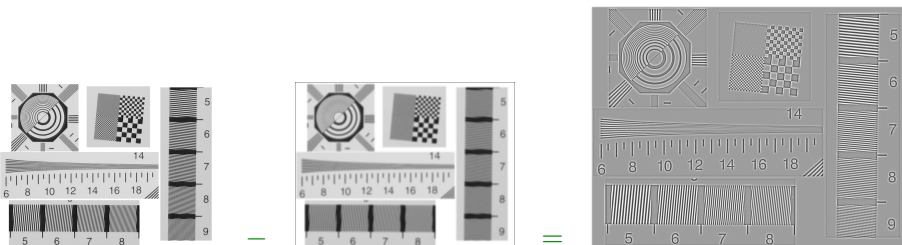
# Unsharp masking — unsharp mask $U$

$$U = 1 + \alpha(1 - B)$$

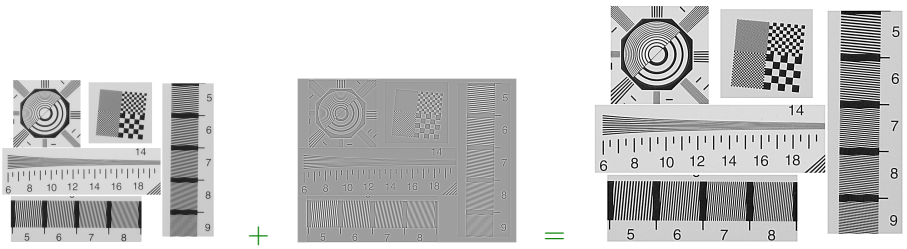


We may combine only **masks** not the whole images!

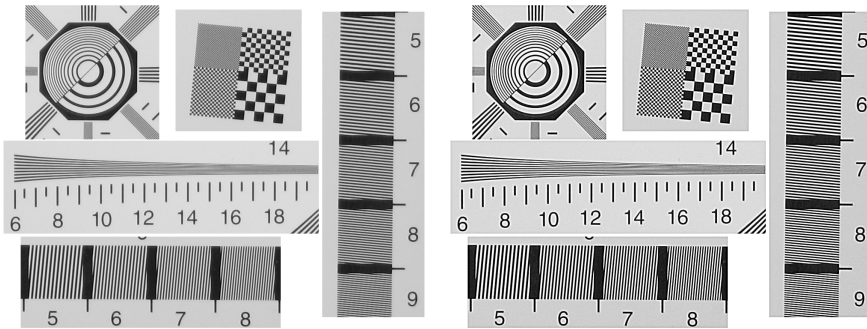
# Unsharp masking — Subtract from original



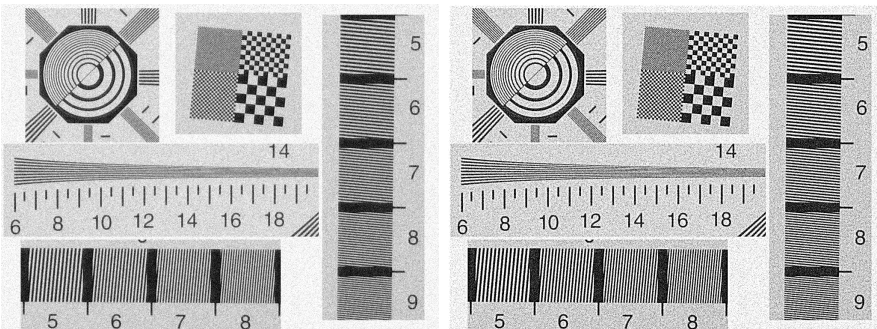
# Unsharp masking — Adding to the original



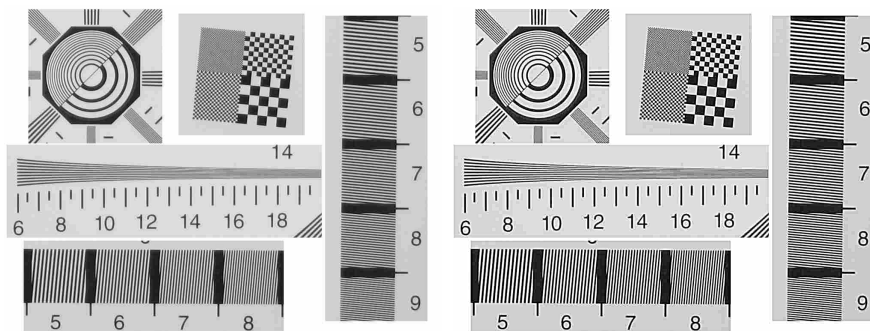
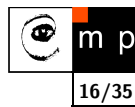
# Unsharp masking — Result



# Unsharp masking — Problems with noise



## Unsharp masking — Problems lossy JPG compression

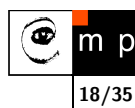


## Unsharp masking — revisited



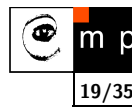
- ◆ Often appears in Image manipulation packages ([Gimp](#), [ImageMagick](#)).
- ◆ It may help in practice. Low-cost lenses blur the image.
- ◆ Quite powerful it cannot do miracles, though.
- ◆ It also emphasises noise and JPG artifacts.

## Image derivatives



- ◆ Measure local image geometry
- ◆ [Differential geometry](#) a branch of mathematics built around
- ◆ We can use [convolution](#) to compute them
  
- ◆ [First](#) derivative — local changes to the signal. (from physics: speed is derivative of a position with respect to time)
- ◆ [Second](#) derivative — changes to change (from physics: acceleration is ...)

## Derivative — reminder from calculus



Consider a 1D signal  $f(x)$

$$\frac{d}{dx}f(x) = \lim_{h \rightarrow 0} \frac{f(x+h) - f(x)}{h}$$

However, for sampled (discrete) signals, the smallest difference  $h$  is one. So,

$$\frac{d}{dx}f(x) \approx \frac{f(x+1) - f(x)}{1}$$

This called **forward difference**

## Backward difference



Remind that the limit  $\lim_{h \rightarrow 0}$

$$\frac{d}{dx}f(x) = \lim_{h \rightarrow 0} \frac{f(x+h) - f(x)}{h}$$

must exist for both  $\lim_{h \rightarrow 0+}$  and  $\lim_{h \rightarrow 0-}$

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So going from negative side of  $h$

$$\frac{d}{dx}f(x) = \lim_{h \rightarrow 0} \frac{f(x) - f(x-h)}{h}$$

Sampled variant

$$\frac{d}{dx}f(x) \approx \frac{f(x) - f(x-1)}{1}$$

## Kernels for derivatives

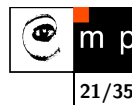
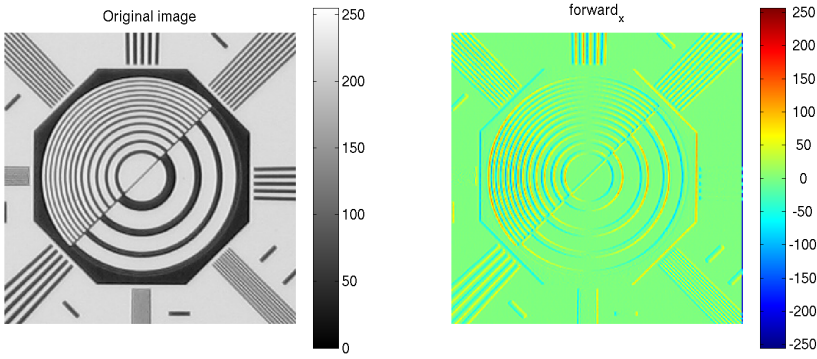


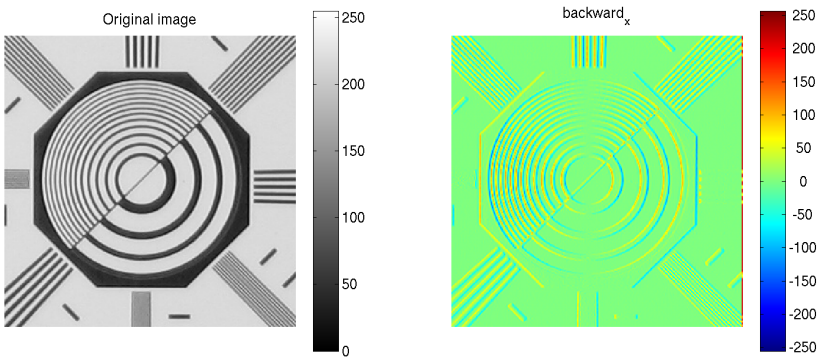
Image is 2D function  $f(x, y)$ . Derivatives may also be along  $y$ - direction



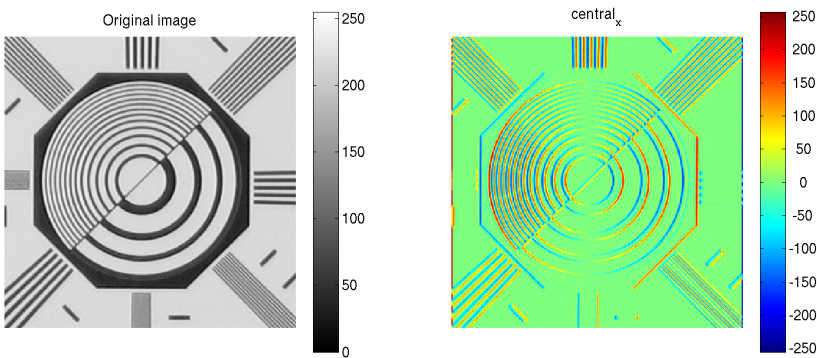
### Forward difference — $x$ direction



### Backward difference — $x$ direction

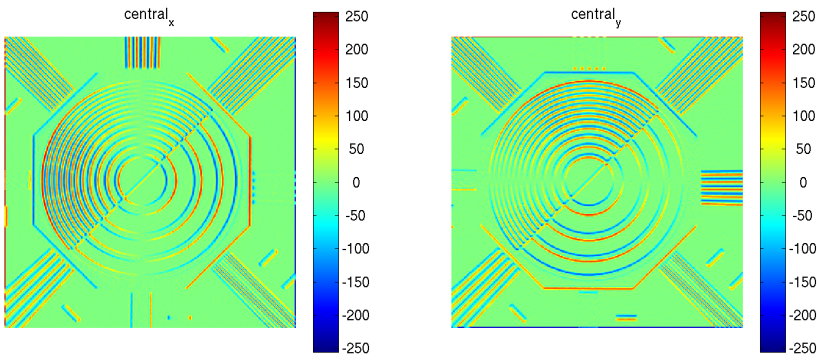


### Central difference — $x$ direction





## Central difference — $x$ and $y$ direction



## Second derivatives

Forward

$$\frac{d}{dx}f(x) \approx f(x+1) - f(x)$$

Backward

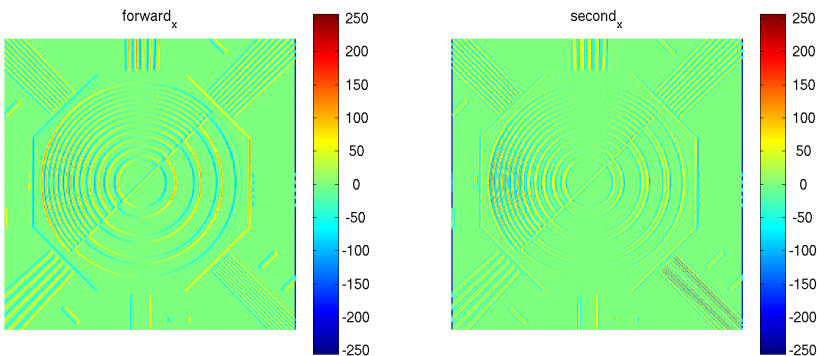
$$\frac{d}{dx}f(x) \approx f(x) - f(x-1)$$

Difference of differences

$$\begin{aligned} \frac{d^2}{dx^2}f(x) &\approx (f(x+1) - f(x)) - (f(x) - f(x-1)) \\ &= f(x+1) - 2f(x) + f(x-1) \end{aligned}$$

$$\begin{bmatrix} +1 & -1 \end{bmatrix} * \begin{bmatrix} +1 & -1 \end{bmatrix} = \begin{bmatrix} +1 & -2 & +1 \end{bmatrix}$$

## Second derivatives — derivative of derivative



## 2D derivatives

Differentiate in one dimension, ignore the other

0	0	0
-1	0	+1
0	0	0

0	-1	0
0	0	0
0	+1	0

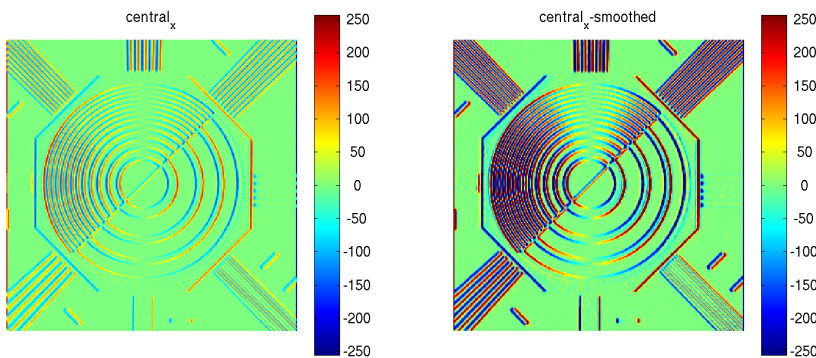
0	0	0
+1	-2	+1
0	0	0

0	+1	0
0	-2	0
0	+1	0

## 2D derivatives with smoothing

Differentiate in one dimension and **smooth** in the other

$$\begin{bmatrix} -1 & 0 & +1 \end{bmatrix} * \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix} = \begin{bmatrix} -1 & 0 & +1 \\ -1 & 0 & +1 \\ -1 & 0 & +1 \end{bmatrix}$$



## The Gradient

$$\nabla f(x, y) = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix}$$

◆ Magnitude

$$\|\nabla f(x, y)\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2},$$

is steepness in

◆ direction

$$\psi = \text{atan} \left( \frac{\partial f}{\partial x}, \frac{\partial f}{\partial y} \right),$$

A way to do the **edge** detection. Edge direction is perpendicular to  $\psi$ .

# The Laplacian

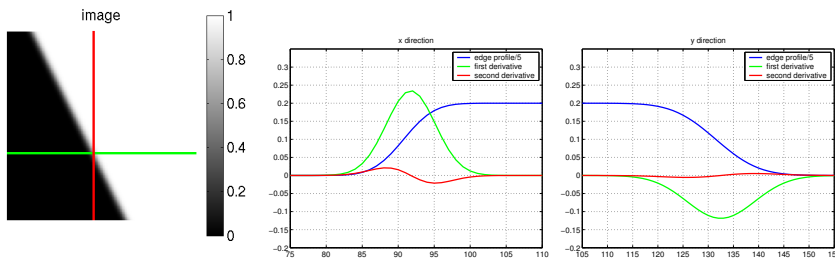
$$\nabla^2 f(x, y) = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

- ◆ Sum of second derivatives in  $x$  and  $y$  directions.
- ◆ Sort of an overall curvature.

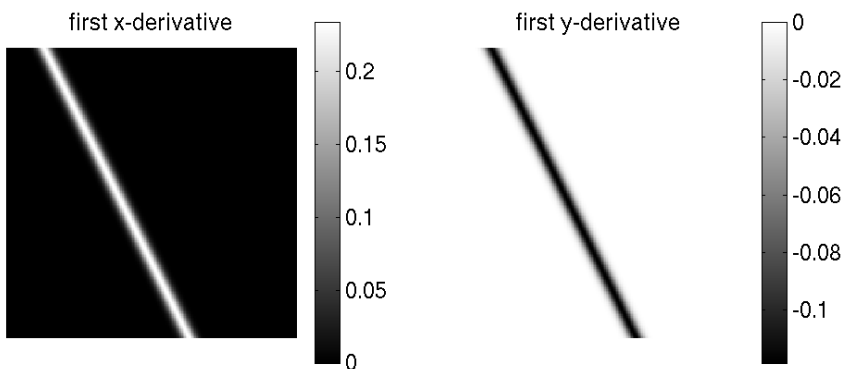
With kernels:

$$\begin{bmatrix} 0 & 0 & 0 \\ +1 & -2 & +1 \\ 0 & 0 & 0 \end{bmatrix} + \begin{bmatrix} 0 & +1 & 0 \\ 0 & -2 & 0 \\ 0 & +1 & 0 \end{bmatrix} = \begin{bmatrix} 0 & +1 & 0 \\ 1 & -4 & 1 \\ 0 & +1 & 0 \end{bmatrix}$$

## What is an edge?

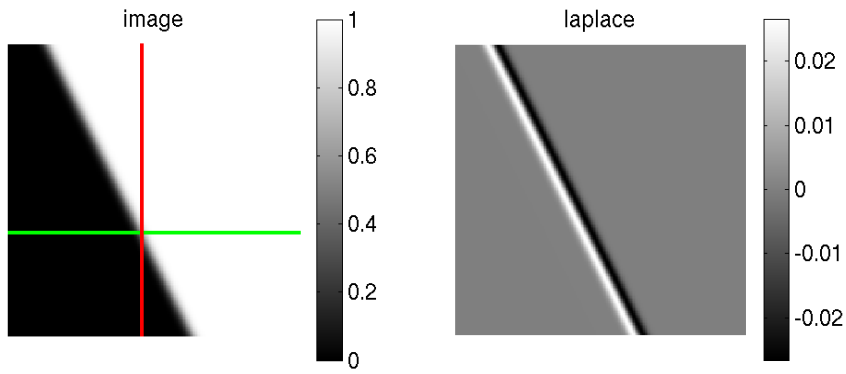


## Partial derivatives



Extrema of partial derivatives are good candidates for edges.

# Laplacian



Places where the Laplacian changes from positive to negative are also good potential edges.

# Laplacian for sharpening

