

# Two-view geometry

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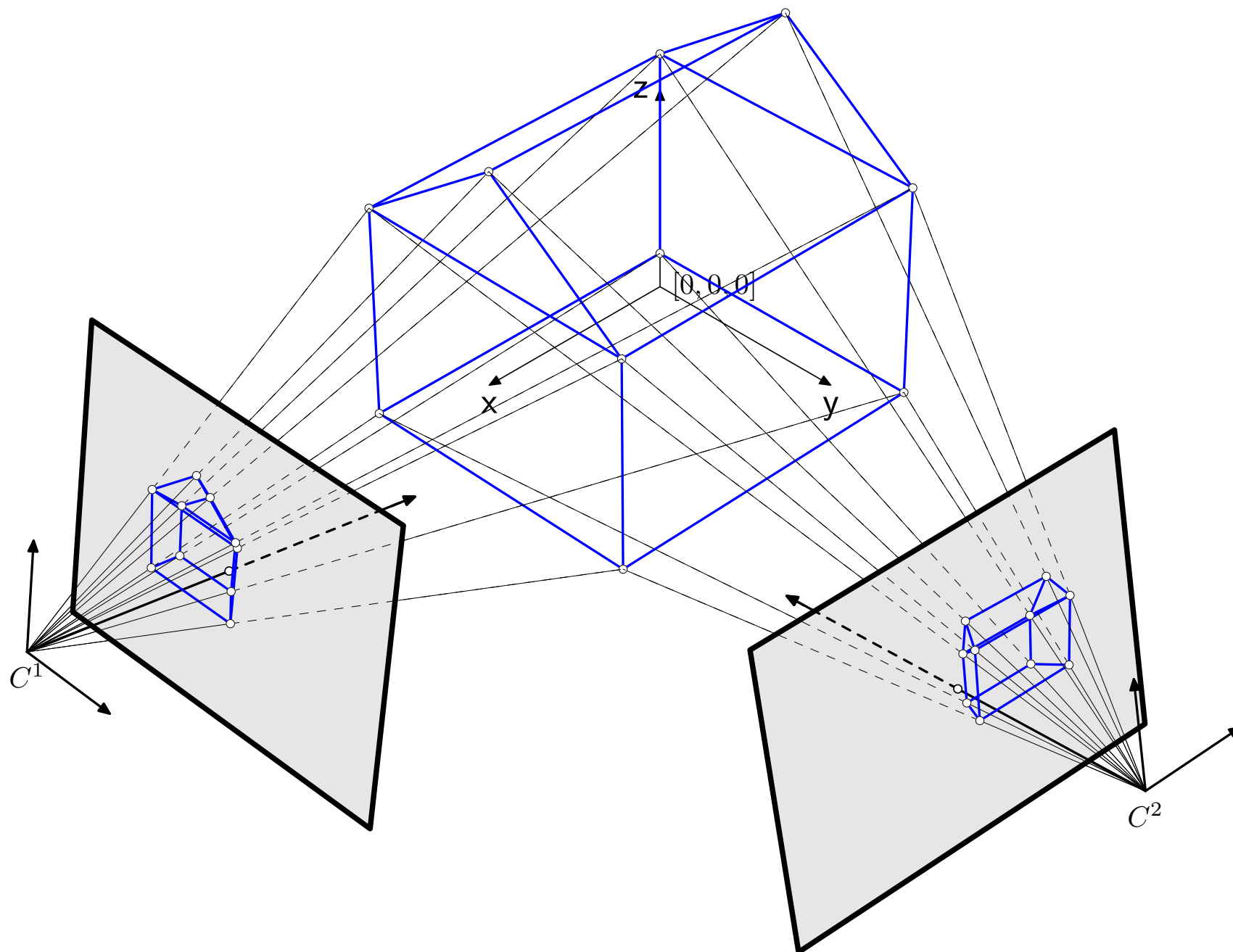
<http://cmp.felk.cvut.cz>

**Last update:** November 9, 2009

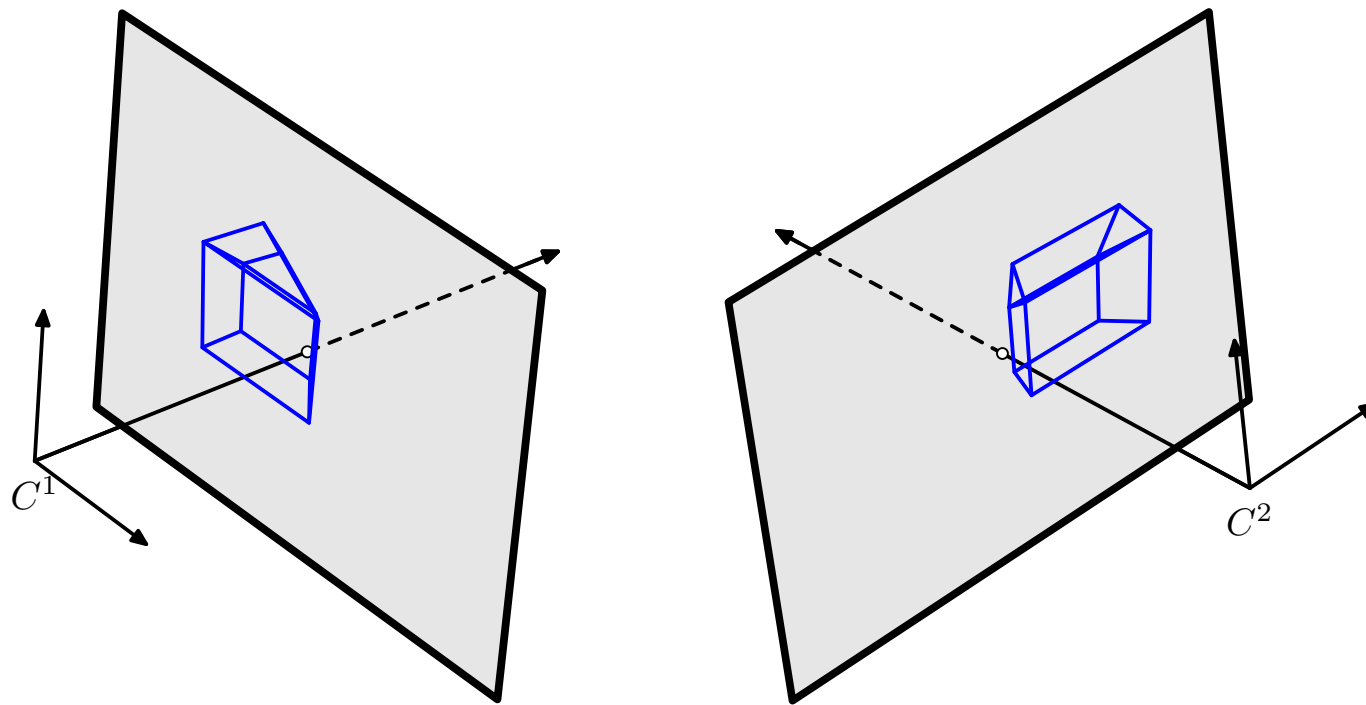
## Talk Outline

- ◆ Epipolar geometry
- ◆ Estimation of the Fundamental matrix
- ◆ Camera motion
- ◆ Reconstruction of scene structure

# Motivation

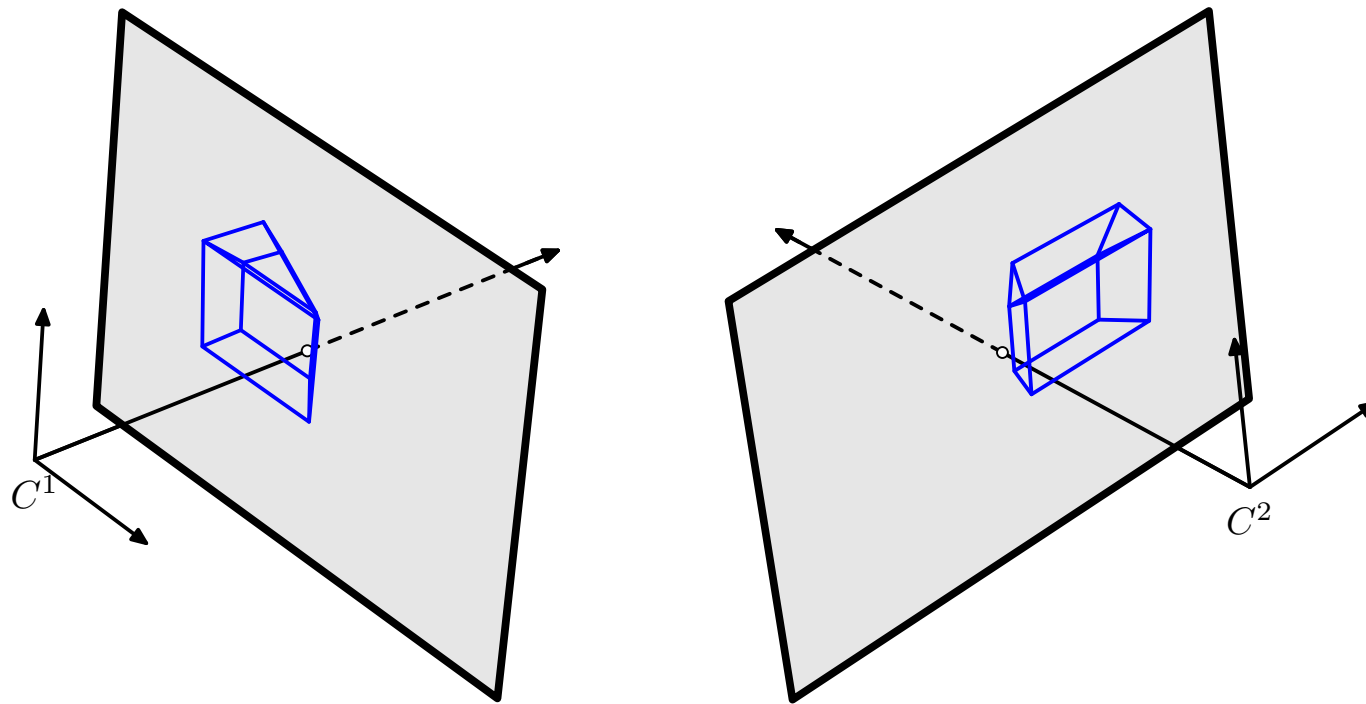


# Two projections of a rigid 3D scene



- ◆ The projections are clearly different.
- ◆ Can the difference tell something about the **camera positions**?
- ◆ and about the **scene structure**?

# Two projections of a rigid 3D scene

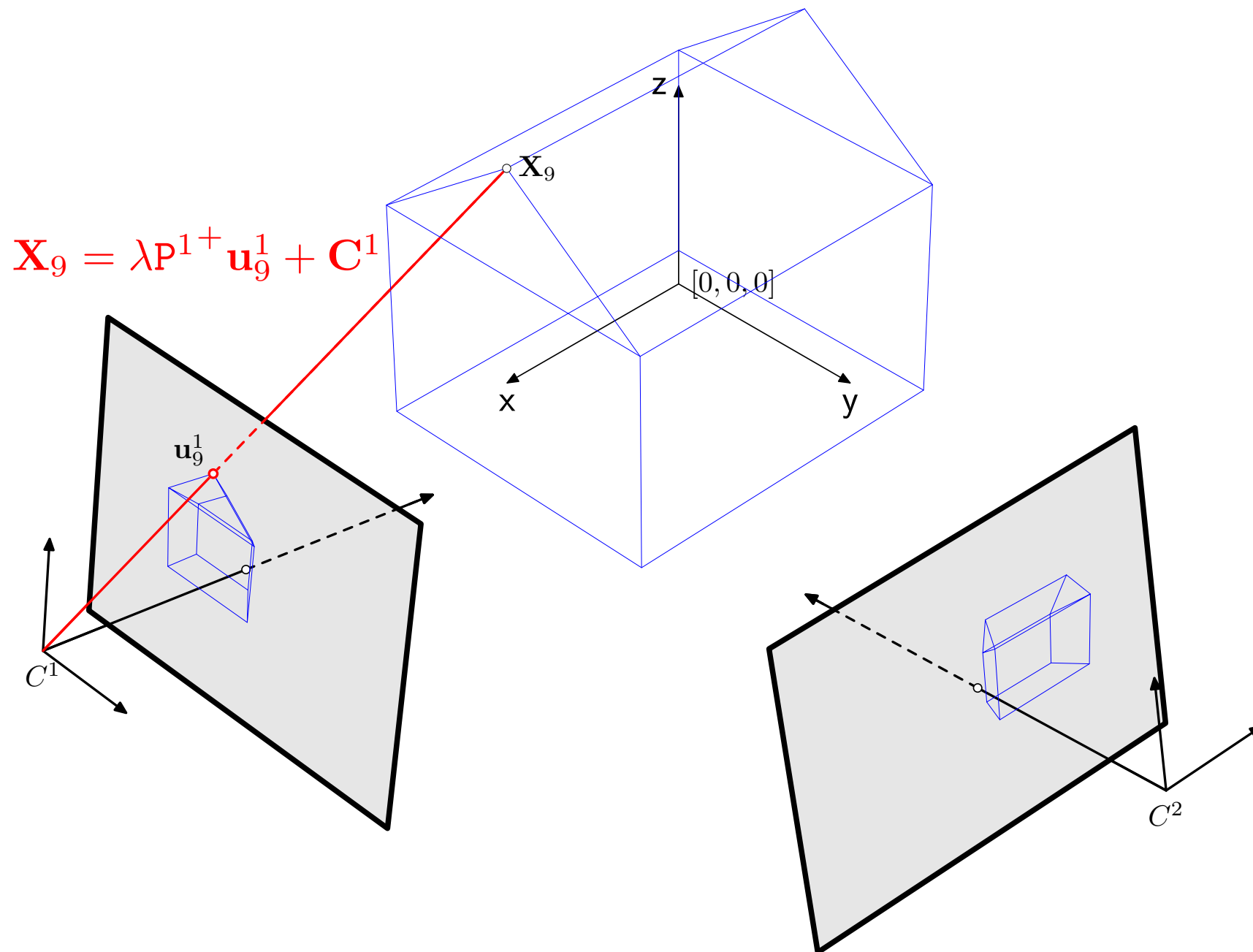


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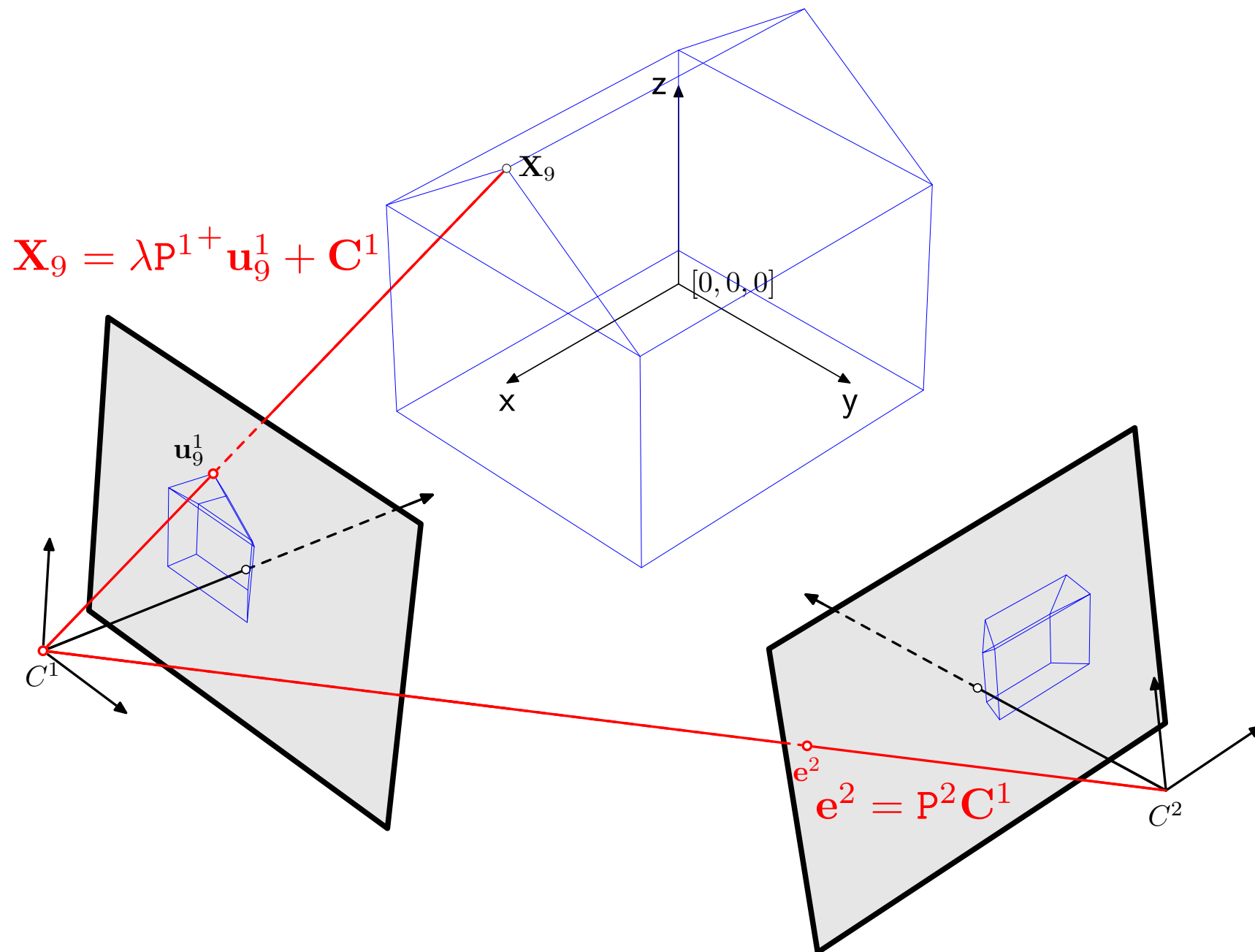
**It can! (to both)**

**Can we find a relation between corresponding projections regardless of the scene structure?**

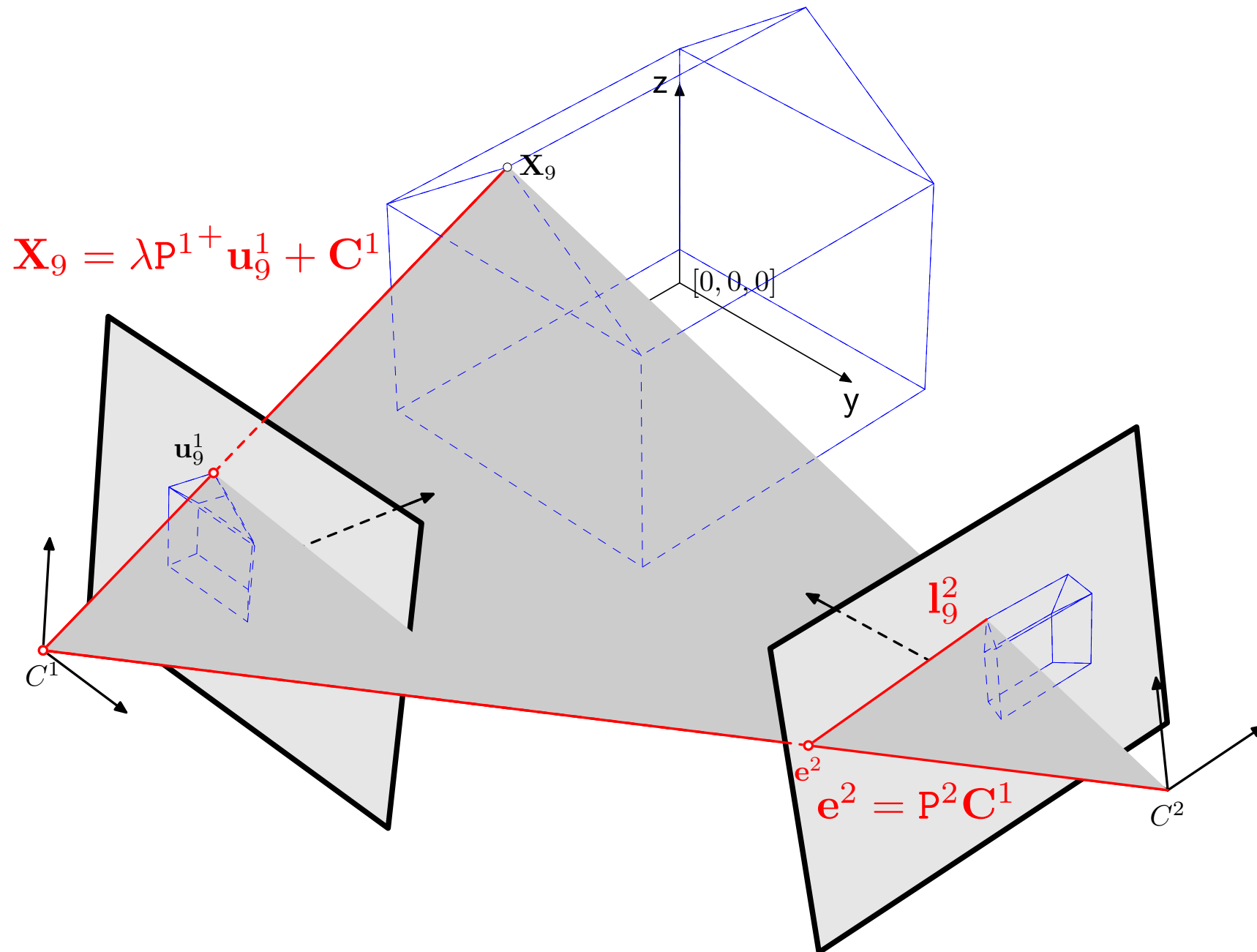
# Back project the ray



# Project the camera center to the second image

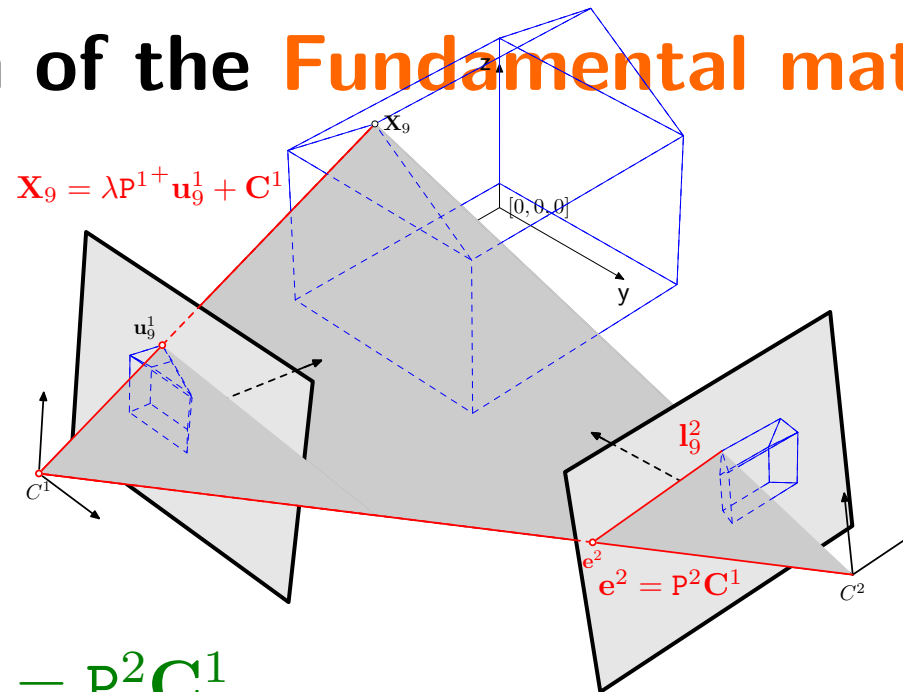


# The corresponding projection must lie on a specific line





# Derivation of the Fundamental matrix



We already know:  $\mathbf{e}^2 = \mathbf{P}^2 \mathbf{C}^1$

Projection to the camera 2:  $\mathbf{u}_9^2 = \mathbf{P}^2 (\lambda \mathbf{P}^{1+} \mathbf{u}_9^1 + \mathbf{C}^1)$

Line is a cross product of the points lying on it:  $\mathbf{e}^2 \times \mathbf{u}_9^2 = \mathbf{l}_9^2$

Putting together:  $\mathbf{e}^2 \times (\mathbf{P}^2 \lambda \mathbf{P}^{1+} \mathbf{u}_9^1 + \mathbf{P}^2 \mathbf{C}^1) = \mathbf{l}_9^2$

Clearly  $\mathbf{e}^2 \times \mathbf{P}^2 \mathbf{C}^1 = 0$ , then:  $\mathbf{e}^2 \times \lambda \mathbf{P}^2 \mathbf{P}^{1+} \mathbf{u}_9^1 = \mathbf{l}_9^2$

But we also know  $\mathbf{l}_9^{2\top} \mathbf{u}_9^2 = 0$  since the point  $\mathbf{u}_9^2$  must lie on the line  $\mathbf{l}_9^2$ .

# Derivation of the Fundamental matrix, cont.

$$\mathbf{e}^2 \times \lambda \mathbf{P}^2 \mathbf{P}^{1+} \mathbf{u}_9^1 = \mathbf{l}_9^2$$

But we also know  $\mathbf{l}_9^{2\top} \mathbf{u}_9^2 = 0$  since the point  $\mathbf{u}_9^2$  must lie on the line.

Introducing a small matrix trick  $[\mathbf{e}]_{\times} = \begin{bmatrix} 0 & -e_3 & e_2 \\ e_3 & 0 & -e_1 \\ -e_2 & e_1 & 0 \end{bmatrix}$

we may rewrite the cross product as a matrix multiplication

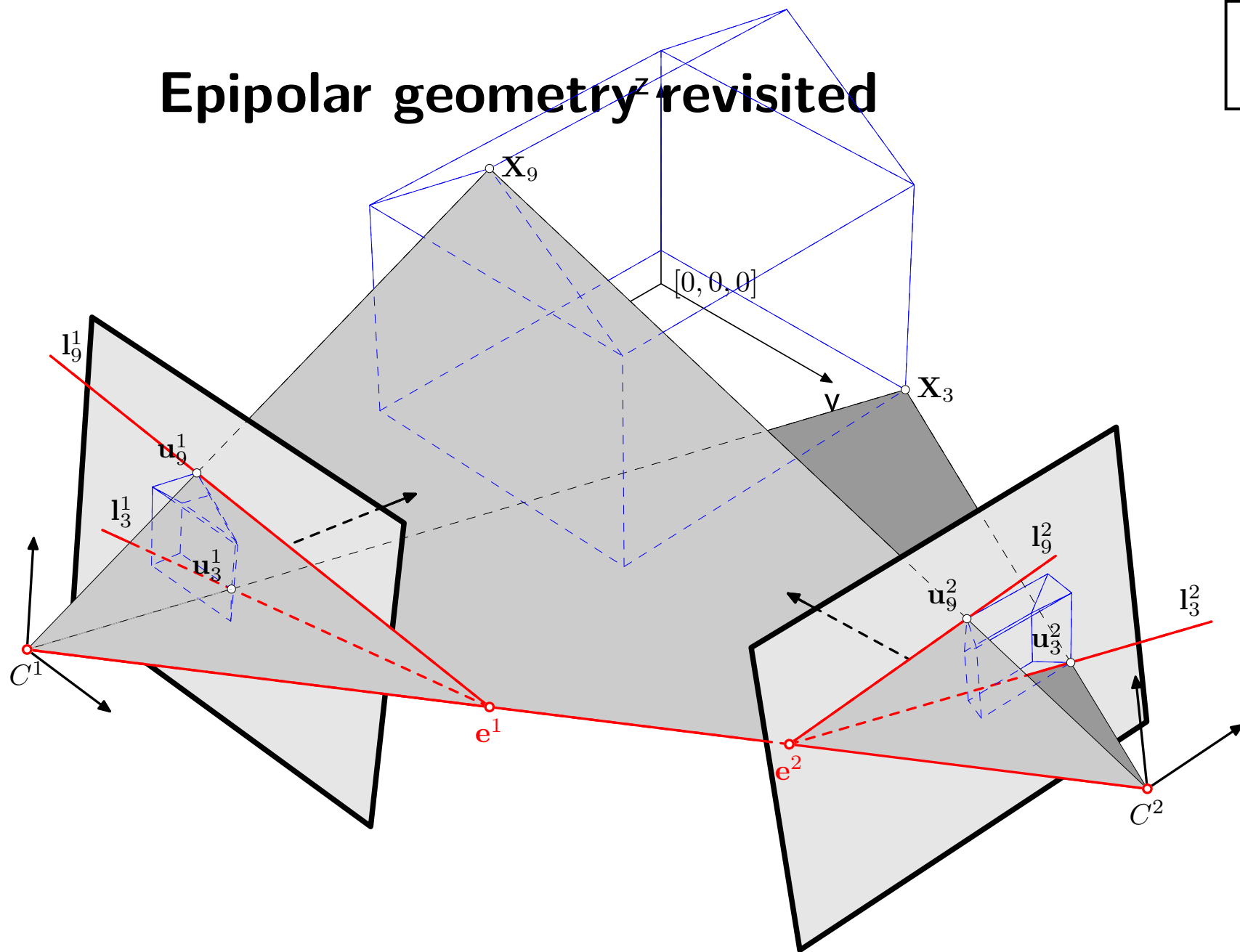
$$\mathbf{l}_9^2 = \left( [\mathbf{e}^2]_{\times} \lambda \mathbf{P}^2 \mathbf{P}^{1+} \right) \mathbf{u}_9^1$$

Inserting into  $\mathbf{l}_9^{2\top} \mathbf{u}_9^2 = 0$  yields:

$$\mathbf{u}_9^1{}^{\top} \underbrace{\left( [\mathbf{e}^2]_{\times} \lambda \mathbf{P}^2 \mathbf{P}^{1+} \right)}_{\mathbf{F}}{}^{\top} \mathbf{u}_9^2 = 0$$

$$\mathbf{u}_9^2{}^{\top} \mathbf{F} \mathbf{u}_9^1 = 0$$

# Epipolar geometry<sup>2</sup> revisited

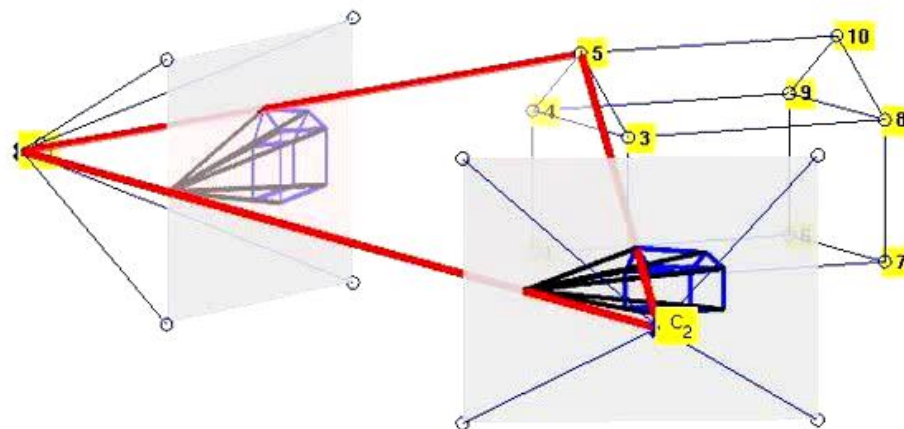


$\mathbf{u}_i^{2\top} \mathbf{F} \mathbf{u}_i^1 = 0$  holds for any corresponding pair  $\mathbf{u}_i^1, \mathbf{u}_i^2$ .

$\mathbf{F}$  does not depend on the scene structure, only on cameras.

All epipolar lines intersect in epipoles.

# Epipolar geometry—overview



<http://visionbook.felk.cvut.cz>

video: 3D sketch of Epipolar geometry

# Epipolar geometry—what is it good for





# Epipolar geometry—what is it good for



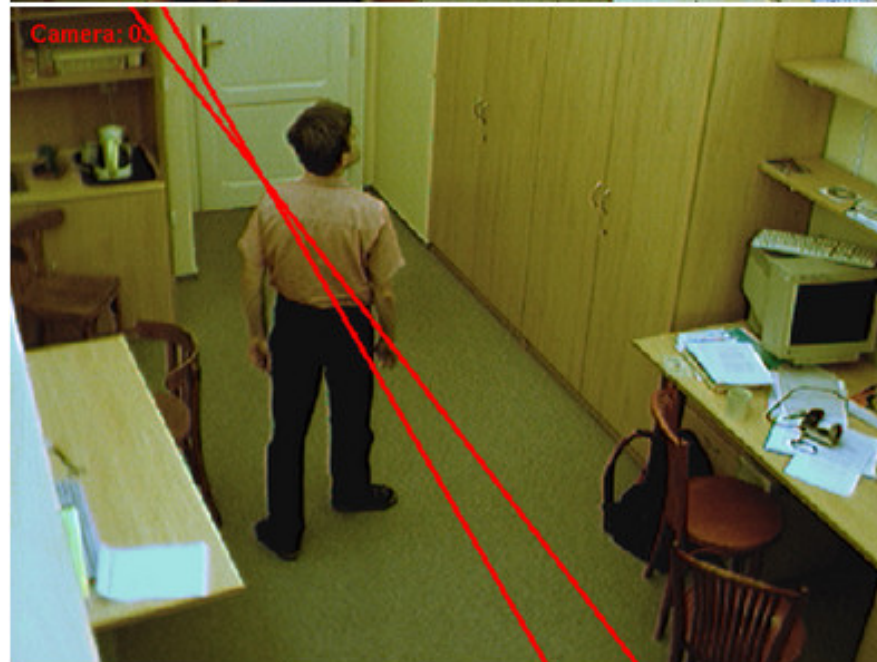


# Epipolar geometry—what is it good for





# Epipolar geometry—what is it good for





Fundamental matrix, so what . . .

**Motion and 3D structure is where?**

# Essential matrix

For the Fundamental matrix we derived

$$\mathbf{u}_i^1{}^\top \underbrace{\left( [\mathbf{e}^2]_{\times} \mathbf{P}^2 \mathbf{P}^{1+} \right)}_{\mathbf{F}} \mathbf{u}_i^2 = 0$$

$\mathbf{u}$  denote point coordinates in **pixels**.

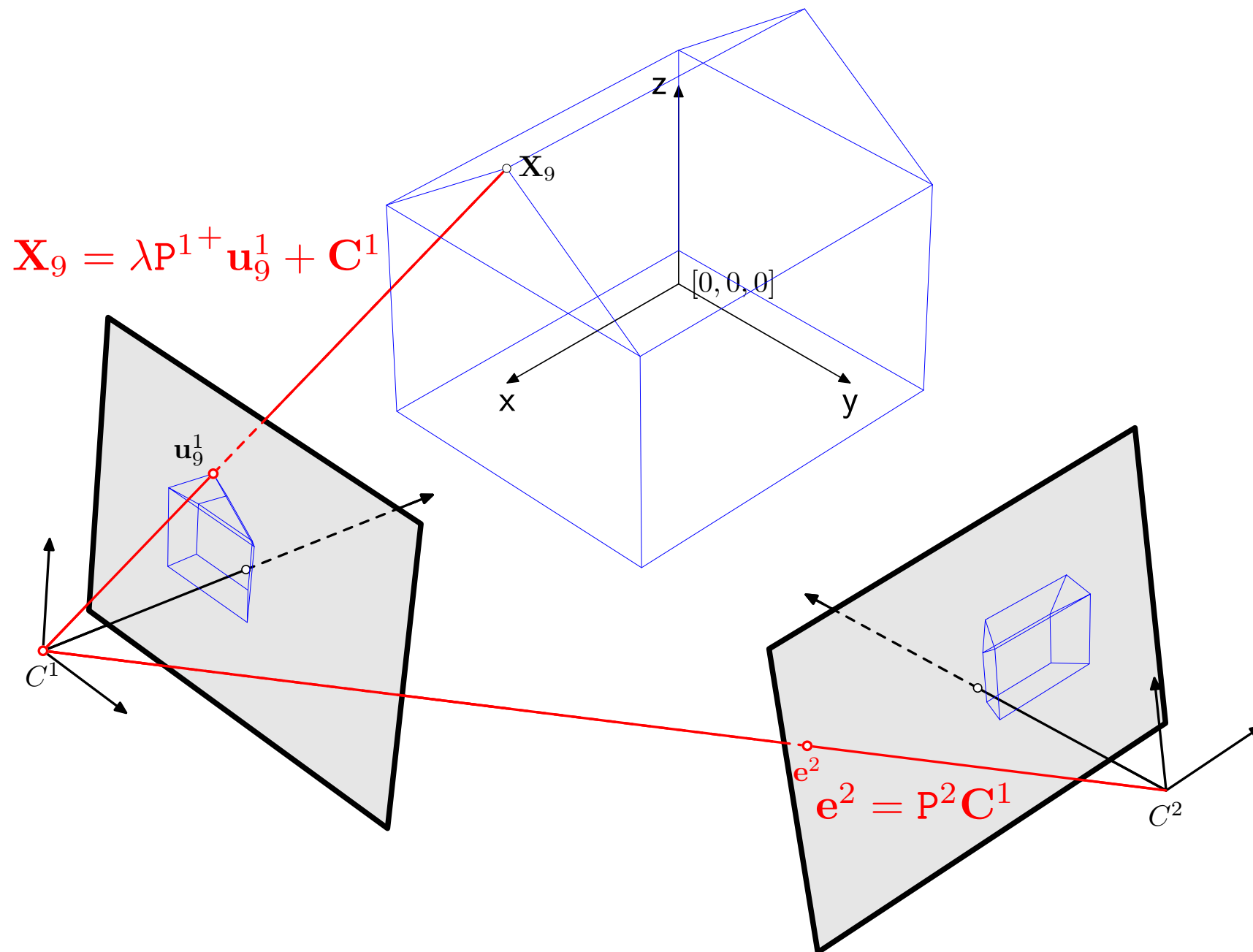
$$\mathbf{u}^1 = \mathbf{K}^1 \begin{bmatrix} \mathbf{R}^1 & \mathbf{t}^1 \end{bmatrix} \mathbf{X} \quad \mathbf{u}^2 = \mathbf{K}^2 \begin{bmatrix} \mathbf{R}^2 & \mathbf{t}^2 \end{bmatrix} \mathbf{X}$$

Remind the normalized image coordinates  $\mathbf{x} = \mathbf{K}^{-1} \mathbf{u}$ . We can define normalized cameras  $\mathbf{x} = \hat{\mathbf{P}} \mathbf{X}$  and insert the equation above.

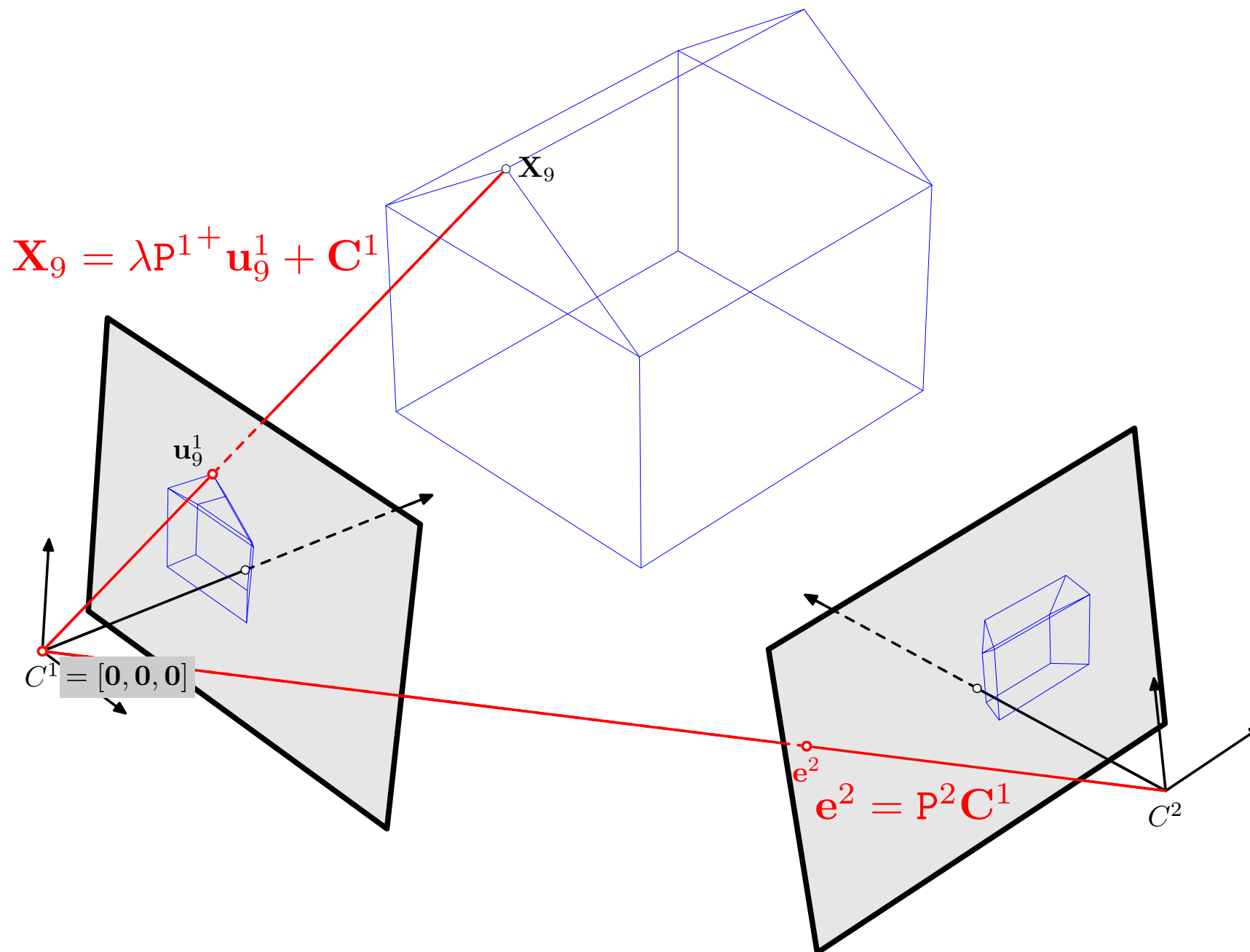
$$\mathbf{x}_i^1{}^\top \underbrace{\left( [\mathbf{x}_e^2]_{\times} \hat{\mathbf{P}}^2 (\hat{\mathbf{P}}^1)^+ \right)}_{\mathbf{E}} \mathbf{x}_i^2 = 0$$

where  $\mathbf{E}$  is the **Essential matrix**

# Where to set the origin of the world?



# Where to set the origin of the world?



# What do we gain?

$$\mathbf{u}^1 = K^1 \begin{bmatrix} R^1 & t^1 \end{bmatrix} \mathbf{X} \quad \mathbf{u}^2 = K^2 \begin{bmatrix} R^2 & t^2 \end{bmatrix} \mathbf{X}$$

# What do we gain?

$$\mathbf{u}^1 = K^1 \begin{bmatrix} \mathbf{R}^1 & \mathbf{t}^1 \end{bmatrix} \mathbf{X} \quad \mathbf{u}^2 = K^2 \begin{bmatrix} \mathbf{R}^2 & \mathbf{t}^2 \end{bmatrix} \mathbf{X}$$

$$\mathbf{u}^1 = K^1 \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \mathbf{X} \quad \mathbf{u}^2 = K^2 \begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix} \mathbf{X}$$

# What do we gain?

$$\mathbf{u}^1 = K^1 \begin{bmatrix} \mathbf{R}^1 & \mathbf{t}^1 \end{bmatrix} \mathbf{X} \quad \mathbf{u}^2 = K^2 \begin{bmatrix} \mathbf{R}^2 & \mathbf{t}^2 \end{bmatrix} \mathbf{X}$$

$$\mathbf{u}^1 = K^1 \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \mathbf{X} \quad \mathbf{u}^2 = K^2 \begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix} \mathbf{X}$$

Few variables vanished,  $\mathbf{R}$  and  $\mathbf{t}$  now denote **motion** of the camera. One can call it camera displacement, or **ego-motion**.

Estimation of  $\mathbf{R}$  and  $\mathbf{t}$  is often called **camera tracking**.

## Essential matrix — cont'd

$$\begin{aligned}
 E &= [\mathbf{x}_e^2]_{\times} \hat{P}^2 (\hat{P}^1)^+ & \mathbf{x}_e^2 &= \hat{P}^2 \mathbf{C}^1 \\
 &= [\mathbf{x}_e^2]_{\times} \begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix} \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix}^+ & &= \begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix} \begin{bmatrix} \mathbf{0} \\ 1 \end{bmatrix} \\
 &= [\mathbf{x}_e^2]_{\times} \mathbf{R} & &= \mathbf{t}
 \end{aligned}$$

$$E = [\mathbf{t}]_{\times} \mathbf{R}$$

$E$  comprises the motion between cameras!

after simple manipulation, we see  $E = \mathbf{K}^2{}^T \mathbf{F} \mathbf{K}^1$



## Decomposition of the $\mathbf{E}$

Suppose  $\mathbf{E} = \mathbf{U} \text{diag}(1, 1, 0) \mathbf{V}^\top$  and

$$\mathbf{W} = \begin{bmatrix} 0 & -1 & 0 \\ 1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad \text{and} \quad \mathbf{Z} = \begin{bmatrix} 0 & 1 & 0 \\ -1 & 0 & 0 \\ 0 & 0 & 0 \end{bmatrix}$$

then, for a given  $\mathbf{E}$  and  $\hat{\mathbf{P}}^1 = [\mathbf{I} | 0]$ , there are four possible solutions for  $\hat{\mathbf{P}}^2$

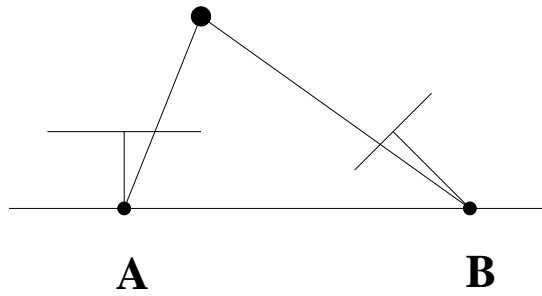
$$\hat{\mathbf{P}}^2 = [\mathbf{U}\mathbf{V}\mathbf{W}^\top | + \mathbf{u}_3] \text{ or } [\mathbf{U}\mathbf{V}\mathbf{W}^\top | - \mathbf{u}_3] \text{ or } [\mathbf{U}\mathbf{V}^\top \mathbf{W}^\top | + \mathbf{u}_3] \text{ or } [\mathbf{U}\mathbf{V}^\top \mathbf{W}^\top | - \mathbf{u}_3]$$

More details in [3]<sup>1</sup>.

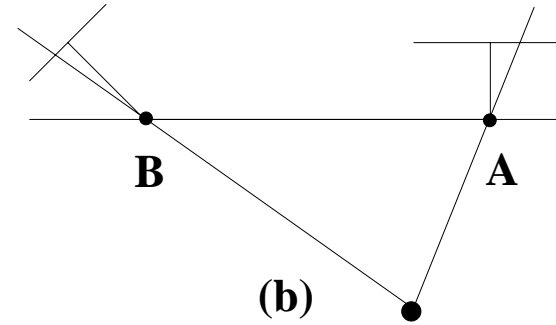
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<sup>1</sup>The relevant chapter 9, is available on the web, <http://www.robots.ox.ac.uk/~vgg/hzbook/hzbook2/HZepipolar.pdf>, see pages 20-21

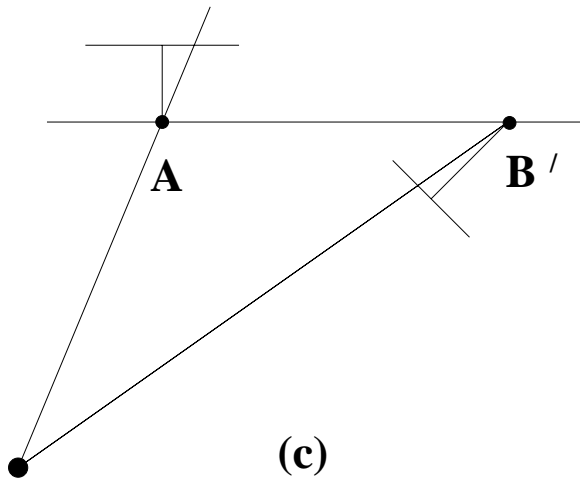
# Fourfold ambiguity of the **E** decomposition



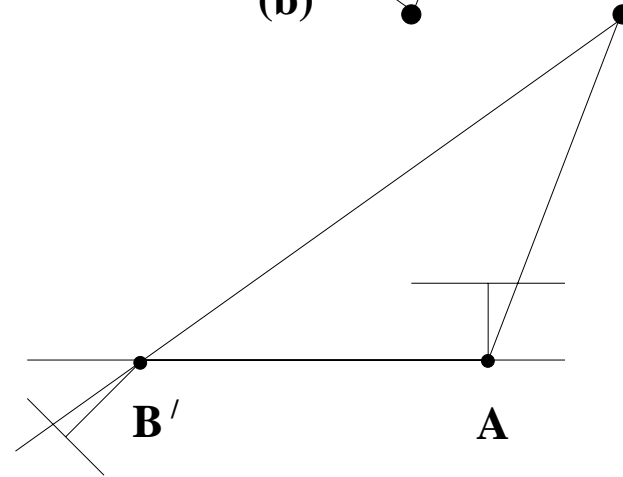
(a)



(b)



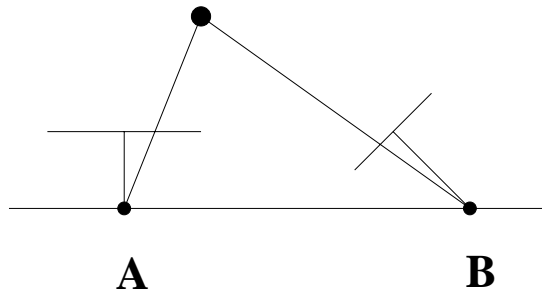
(c)



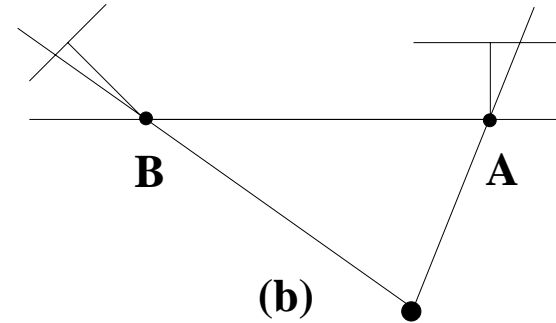
(d)

2

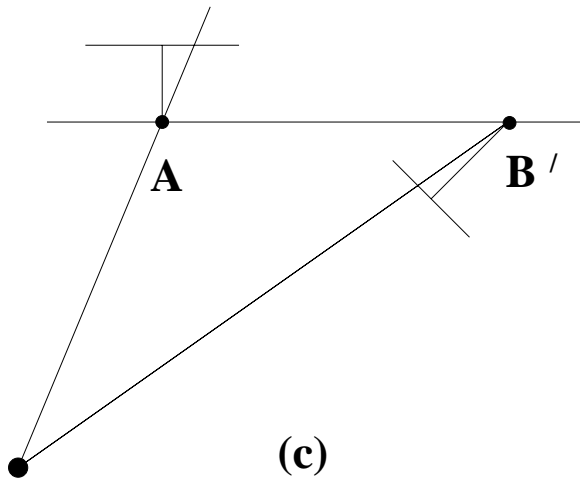
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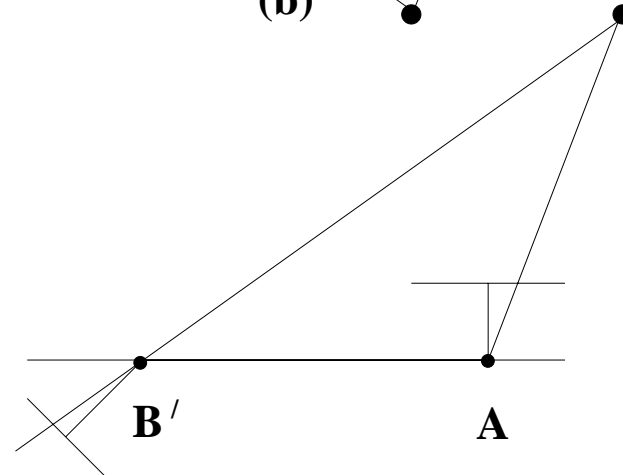
(a)



(b)



(c)



(d)

2

Which one?

<sup>2</sup>Sketch from [2].

# 3D scene reconstruction—Linear method

A scene point  $\mathbf{X}$  is observed by two cameras  $\mathbf{p}^1$  and  $\mathbf{p}^2$ . Assume we know its projections  $[u^j, v^j]^\top$

$\mathbf{u} = \mathbf{P}\mathbf{X}$ ,  $u = \frac{\mathbf{p}_1^\top \mathbf{X}}{\mathbf{p}_3^\top \mathbf{X}}$ ,  $u(\mathbf{p}_3^\top \mathbf{X}) - \mathbf{p}_1^\top \mathbf{X} = 0$ , the same derivation for  $v$  and for both cameras:

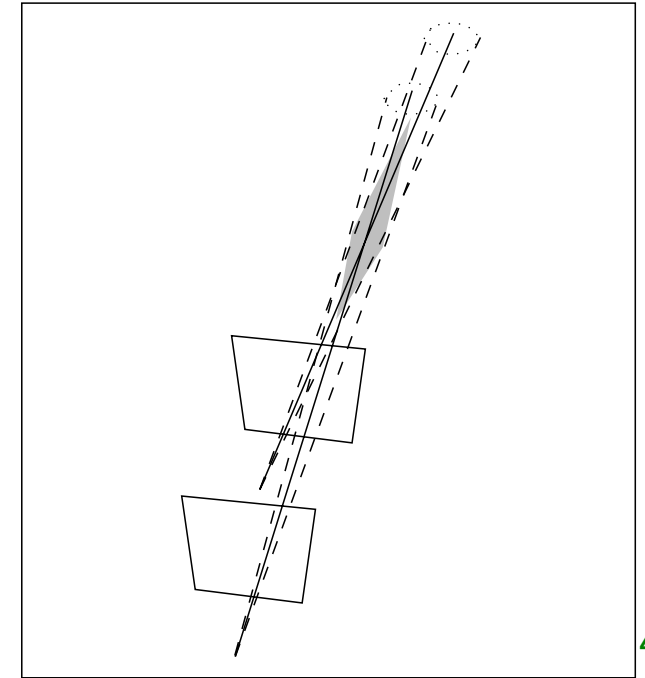
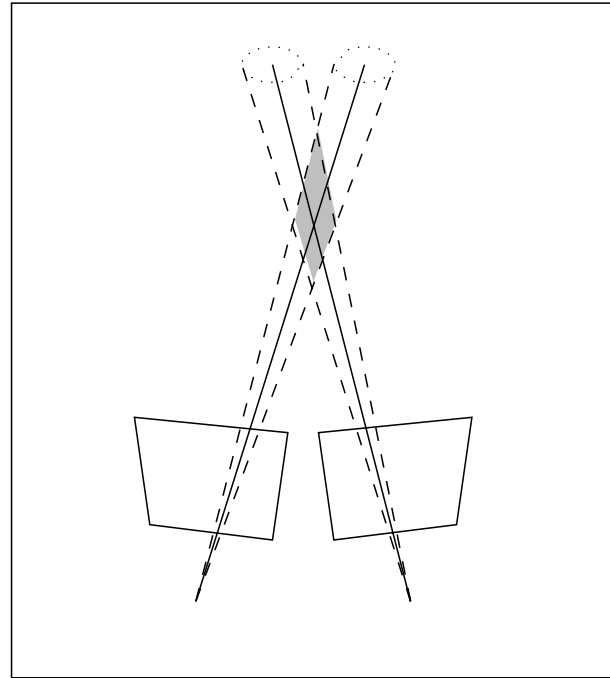
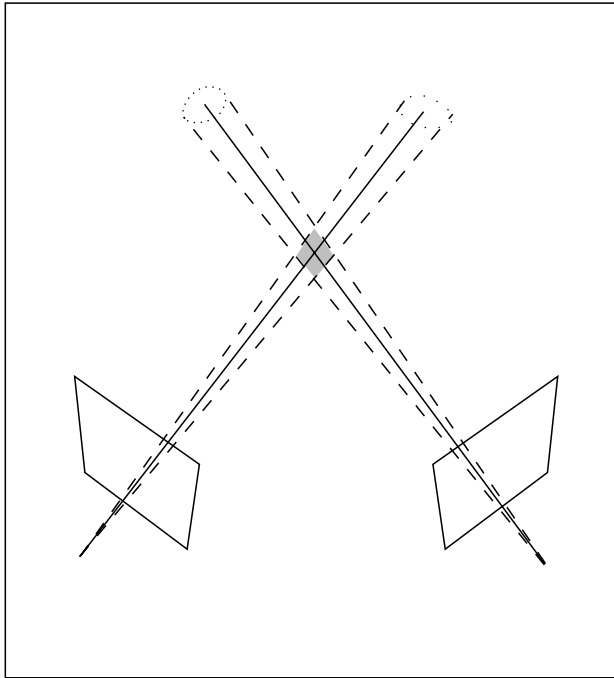
$$\begin{bmatrix} u^1 \mathbf{p}_3^{1\top} - \mathbf{p}_1^{1\top} \\ v^1 \mathbf{p}_3^{1\top} - \mathbf{p}_2^{1\top} \\ u^2 \mathbf{p}_3^{2\top} - \mathbf{p}_1^{2\top} \\ v^2 \mathbf{p}_3^{2\top} - \mathbf{p}_2^{2\top} \end{bmatrix} \begin{bmatrix} \mathbf{X} \end{bmatrix} = \begin{bmatrix} \mathbf{0} \end{bmatrix}$$

Set of linear homogeneous equations. A standard LSQ solution<sup>3</sup> may be used.

Not an optimal solution. It minimizes algebraic not geometric error. More methods can be found in [3, Chapter 12]

<sup>3</sup>[http://cmp.felk.cvut.cz/cmp/courses/Y33R0V/Y33R0V\\_ZS20092010/Lectures/Supporting/constrained\\_lsq.pdf](http://cmp.felk.cvut.cz/cmp/courses/Y33R0V/Y33R0V_ZS20092010/Lectures/Supporting/constrained_lsq.pdf)

# Errors in reconstruction



4

- ◆ the bigger angle between rays the better reconstruction, however . . .
- ◆ also the more difficult **image matching**

<sup>4</sup>Sketch borrowed from [2]

# Problems with image matching



Good for matching, bad for reconstruction

# Problems with image matching



Good for reconstruction, bad for matching

# Estimation of $\mathbf{F}$ or $\mathbf{E}$ from corresponding point pairs

$$\mathbf{u}_i^{2\top} \mathbf{F} \mathbf{u}_i^1 = 0$$

for any pair of matching points. Each matching pair gives one linear equation

$$u^2 u^1 f_{11} + u^2 v^1 f_{12} + u^2 f_{13} \dots = 0$$

which may be rewritten as a vector inner product

$$[u^2 u^1, u^2 v^1, u^2, v^2 u^1, v^2 v^1, v^2, u^1, v^1, 1] \mathbf{f} = 0$$

A set of  $n$  pairs forms a set of linear equations

$$\mathbf{A} \mathbf{f} = \begin{bmatrix} u_1^2 u_1^1 & u_1^2 v_1^1 & u_1^2 & v_1^2 u_1^1 & v_1^2 v_1^1 & v_1^2 & u_1^1 & v_1^1 & 1 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ u_n^2 u_n^1 & u_n^2 v_n^1 & u_n^2 & v_n^2 u_n^1 & v_n^2 v_n^1 & v_n^2 & u_n^1 & v_n^1 & 1 \end{bmatrix} \mathbf{f} = \mathbf{0}$$



# Estimation of $\mathbf{F}$ —normalized 8-point algorithm

Solution of

$$\mathbf{A}\mathbf{f} = \begin{bmatrix} u_1^2u_1^1 & u_1^2v_1^1 & u_1^2 & v_1^2u_1^1 & v_1^2v_1^1 & v_1^2 & u_1^1 & v_1^1 & 1 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ u_n^2u_n^1 & u_n^2v_n^1 & u_n^2 & v_n^2u_n^1 & v_n^2v_n^1 & v_n^2 & u_n^1 & v_n^1 & 1 \end{bmatrix} \mathbf{f} = \mathbf{0}$$

is a standard **LSQ** solution<sup>5</sup>

## Point normalization

Consider a point pair  $\mathbf{u}^1 = [150, 250, 1]^\top$ ,  $\mathbf{u}^2 = [250, 350, 1]^\top$ . It is clear that row elements in  $\mathbf{A}$  are unbalanced.

$$\mathbf{a}^\top = [10^6, 10^6, 10^3, 10^6, 10^6, 10^3, 10^3, 10^3, 10^0]$$

This influences the numerical stability. Solution: normalization of the point coordinates before computation.

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<sup>5</sup>[http://cmp.felk.cvut.cz/cmp/courses/Y33R0V/Y33R0V\\_ZS20092010/Lectures/Supporting/constrained\\_lsq.pdf](http://cmp.felk.cvut.cz/cmp/courses/Y33R0V/Y33R0V_ZS20092010/Lectures/Supporting/constrained_lsq.pdf)

# Estimation of $\mathbf{F}$ —normalized 8-point algorithm

Transform the coordinates of points so that the centroid is at the origin of coordinates nad RMS distance is equal to  $\sqrt{2}$ .

$\hat{\mathbf{u}}^1 = \mathbf{T}^1 \mathbf{u}^1$  and  $\hat{\mathbf{u}}^2 = \mathbf{T}^2 \mathbf{u}^2$ , where  $\mathbf{T}^i$  are  $3 \times 3$  normalizing matrices including translation nad scaling.

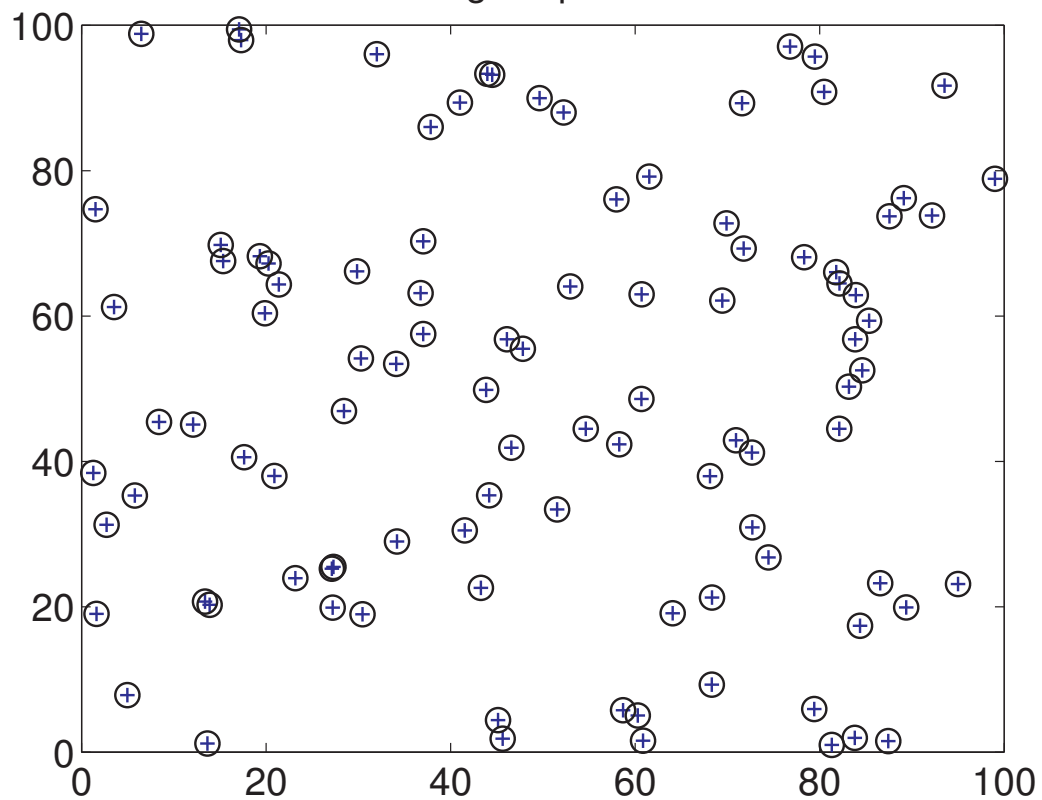
Compute  $\hat{\mathbf{F}}$  by using the standard LSQ method,  $\hat{\mathbf{u}}^{2\top} \hat{\mathbf{F}} \hat{\mathbf{u}}^1 = 0$ . Denormalize the solution  $\mathbf{F} = \mathbf{T}^{2\top} \hat{\mathbf{F}} \mathbf{T}^1$

## Historical remarks

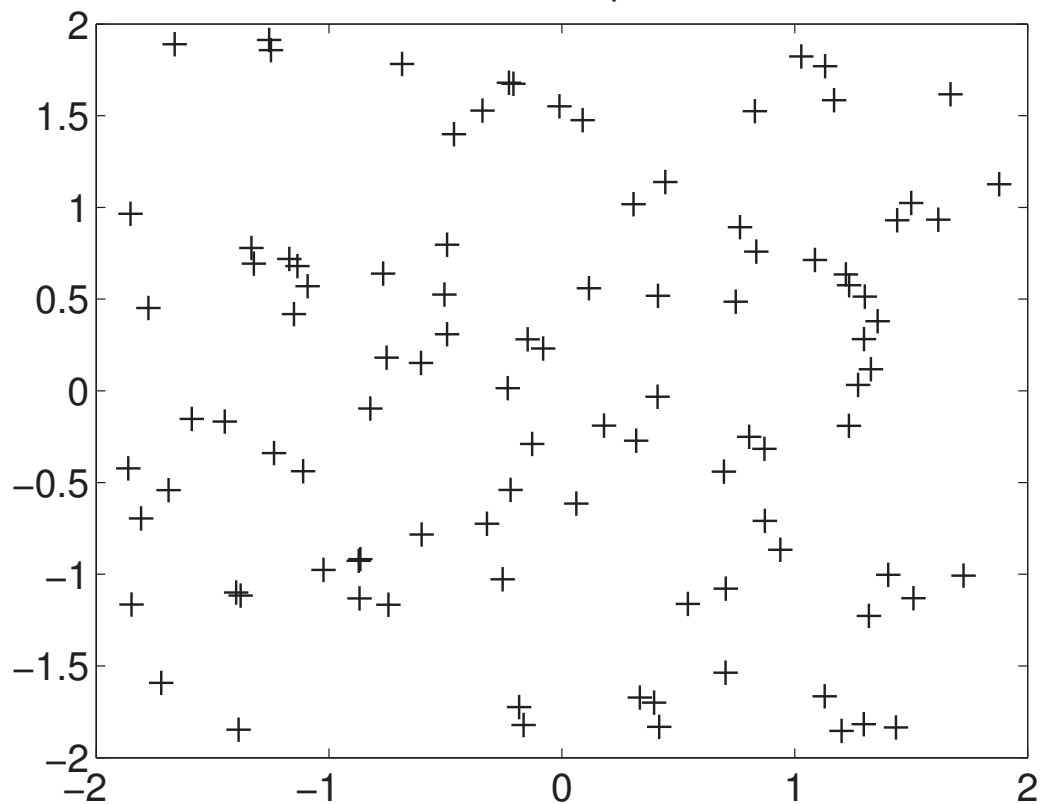
The linear algorithm for estimation epipolar geometry (calibrated case—essential matrix) was suggest in [5]. The normalization for the uncalibrated case (fundamental matrix) was introduced in [4].

# Point normalization

original points



normalized points

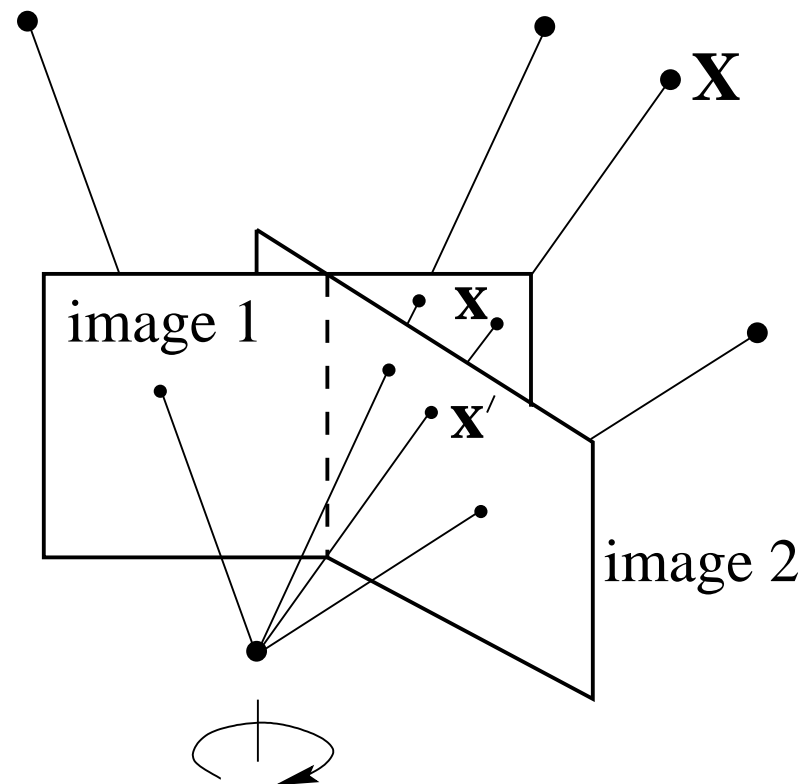


# Zero motion

we derived

$$E = [t]_{\times} R$$

what happens if  $t = 0$ ?





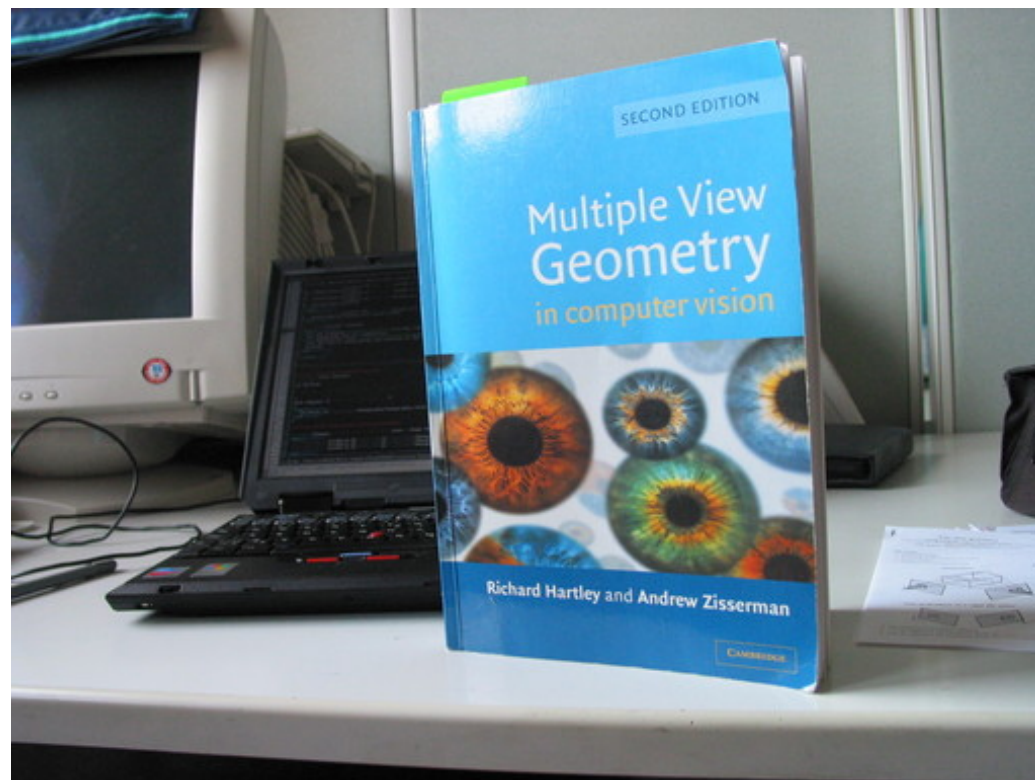
# Common $t = 0$ case—Image Panoramas





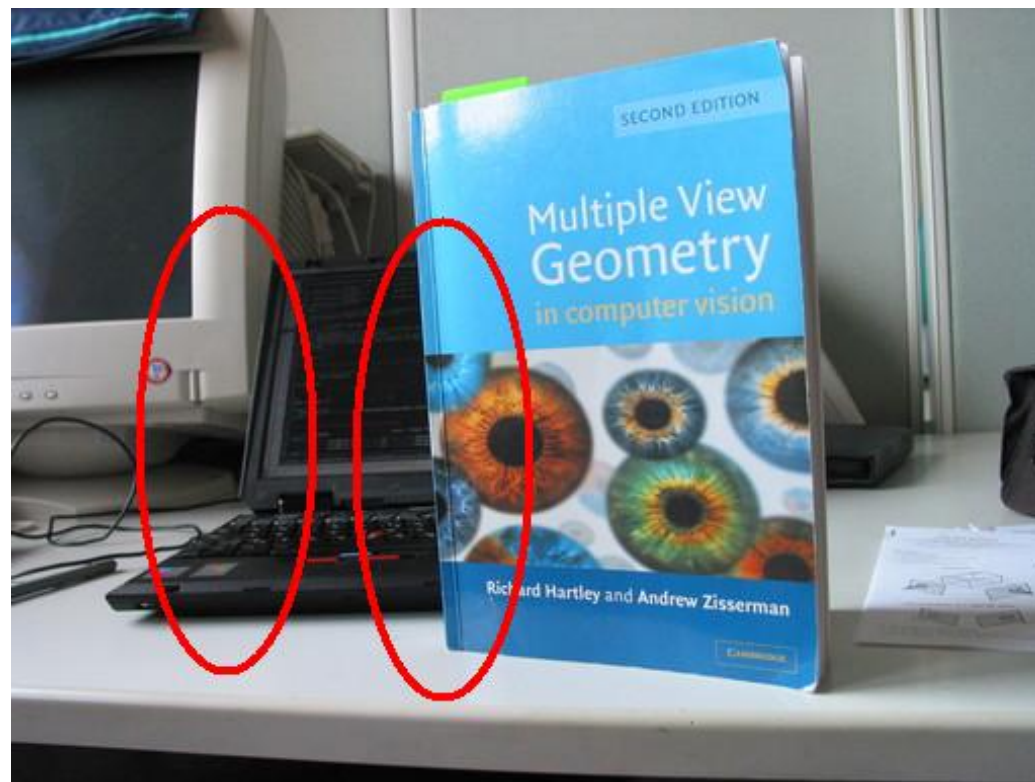
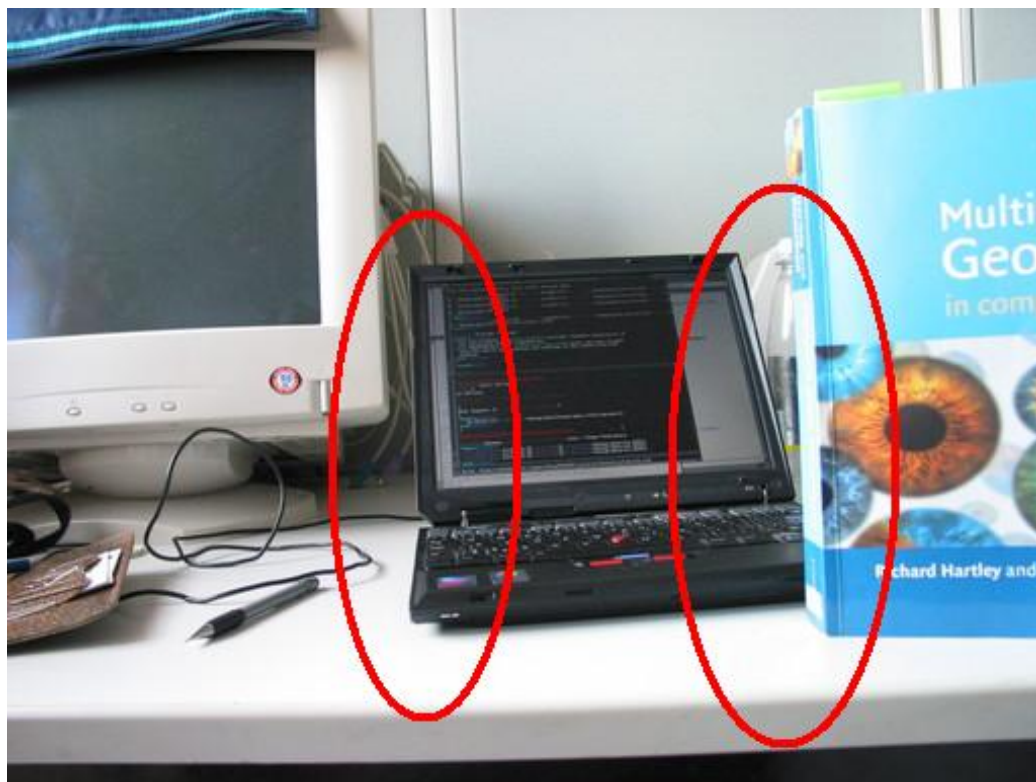
# What are the differences in images

## general motion



# What are the differences in images

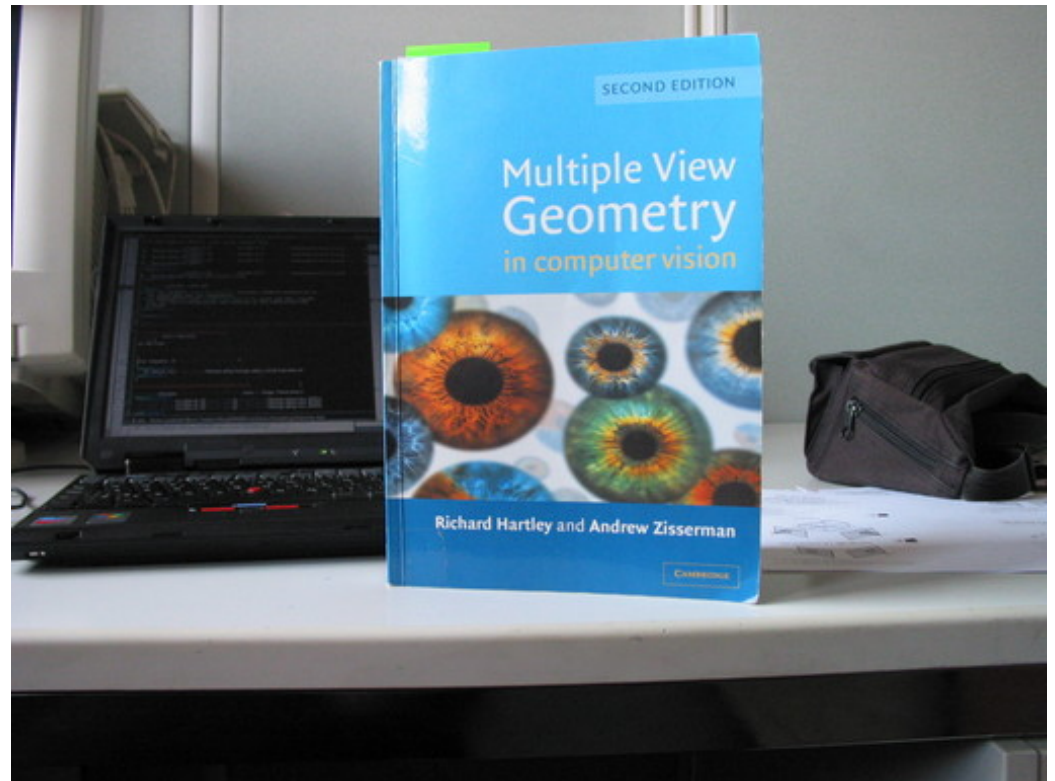
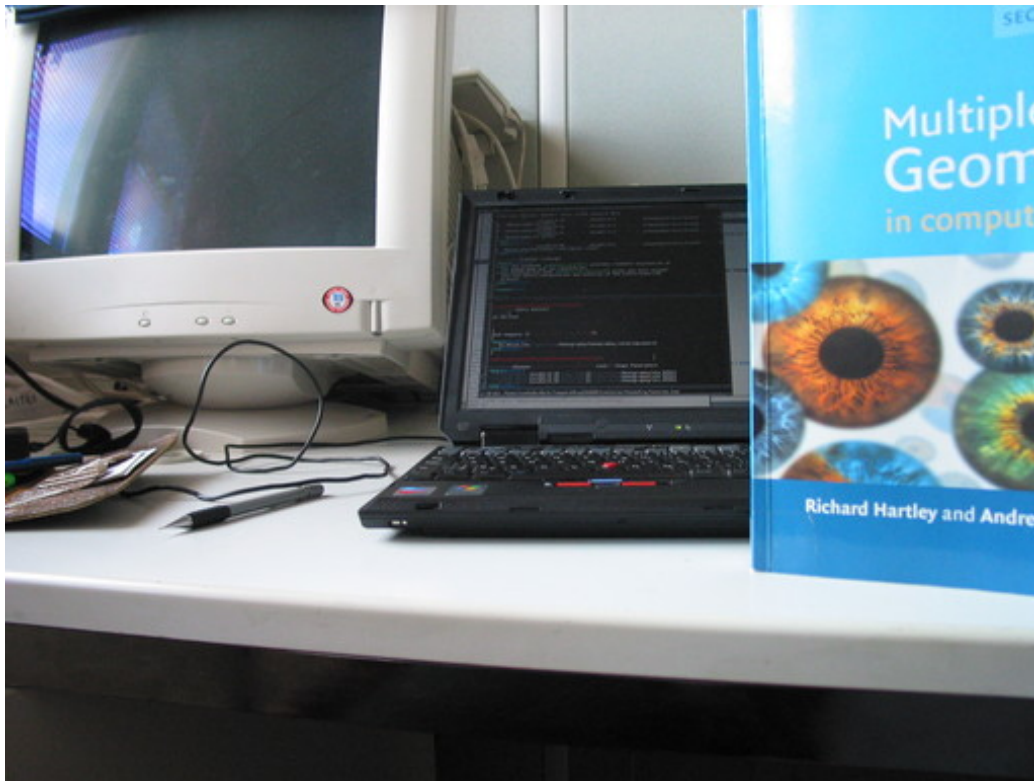
## general motion



- ◆ objects in different depths make occlusions
- ◆ the mapping is certainly not 1:1

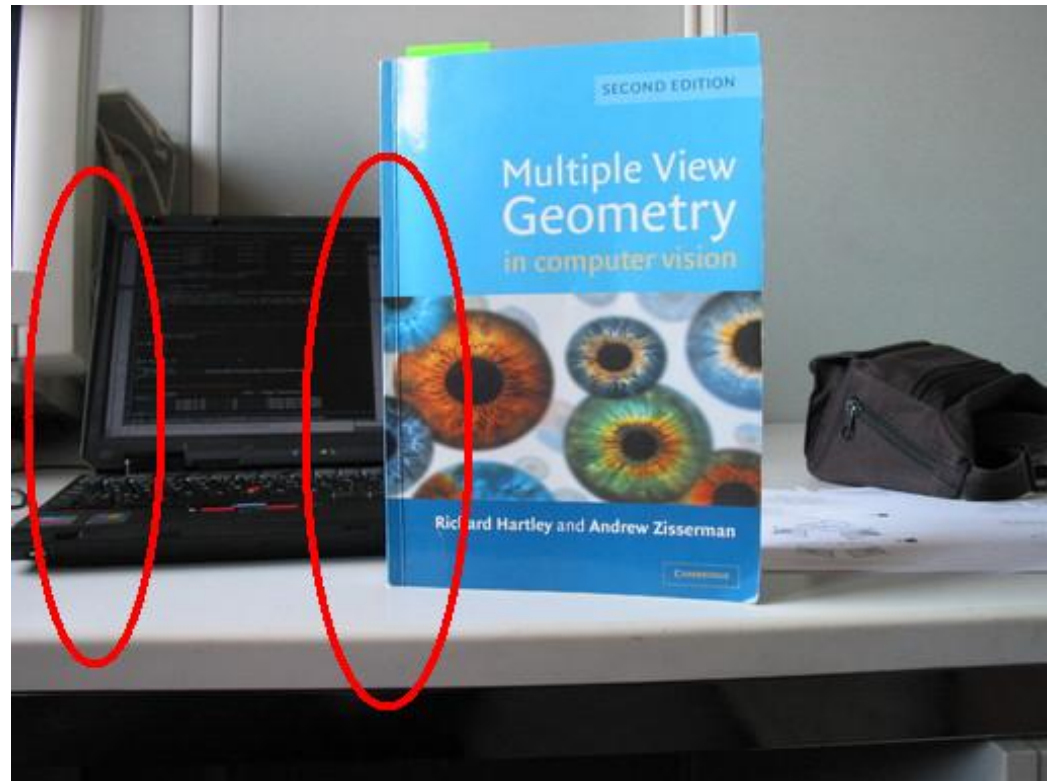
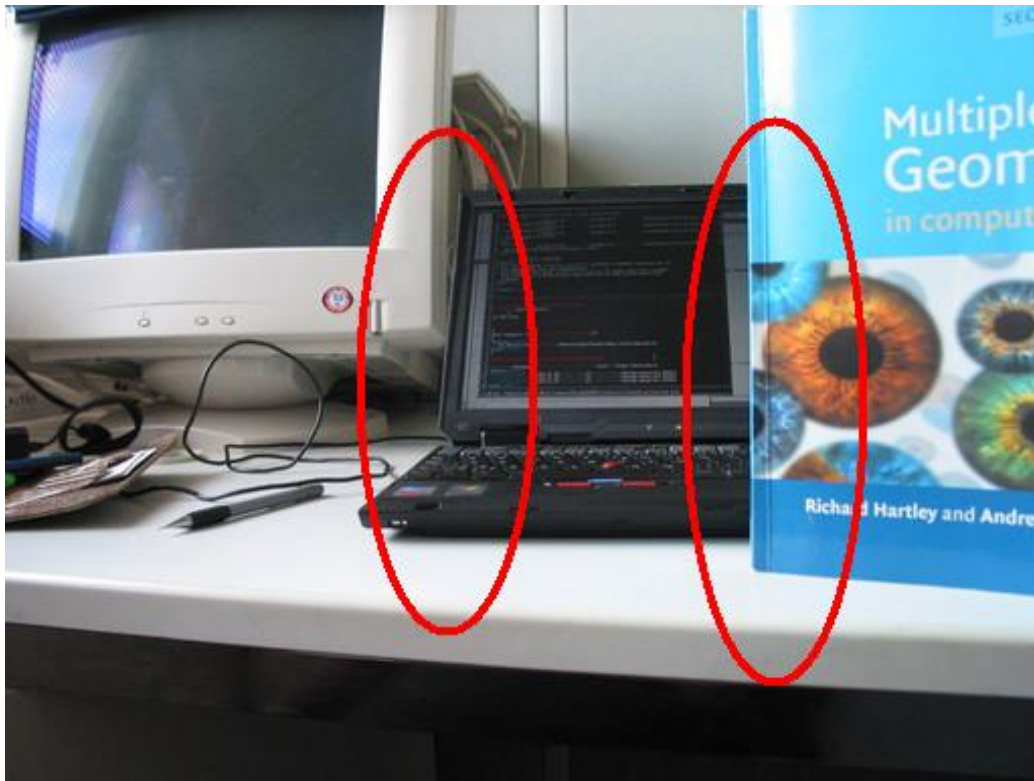


# What are the differences in images rotation



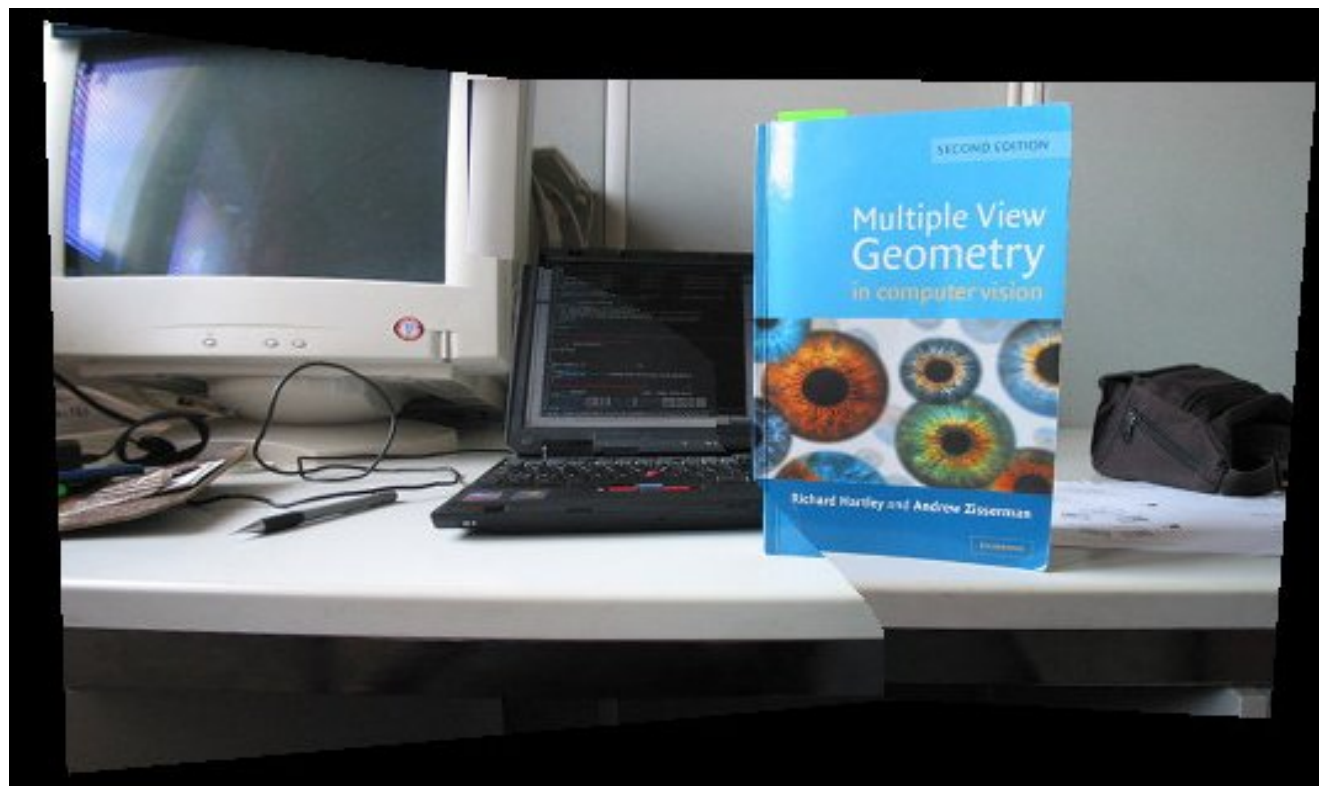
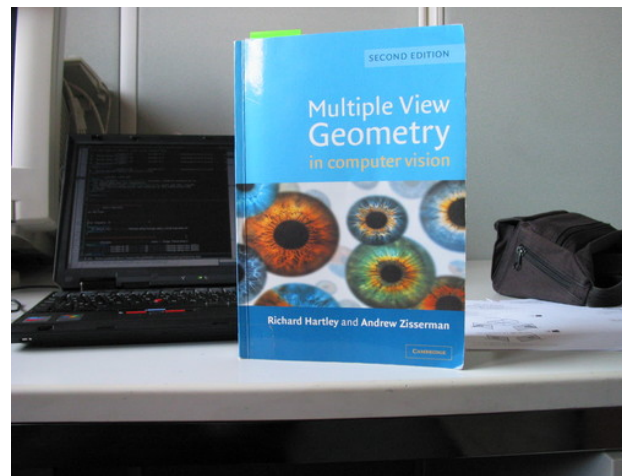
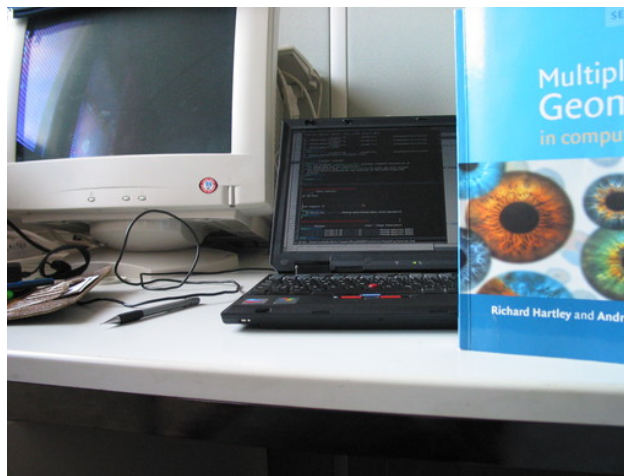
# What are the differences in images

## rotation



- ◆ no occlusions
- ◆ the mapping may be 1:1

# Mapping between images





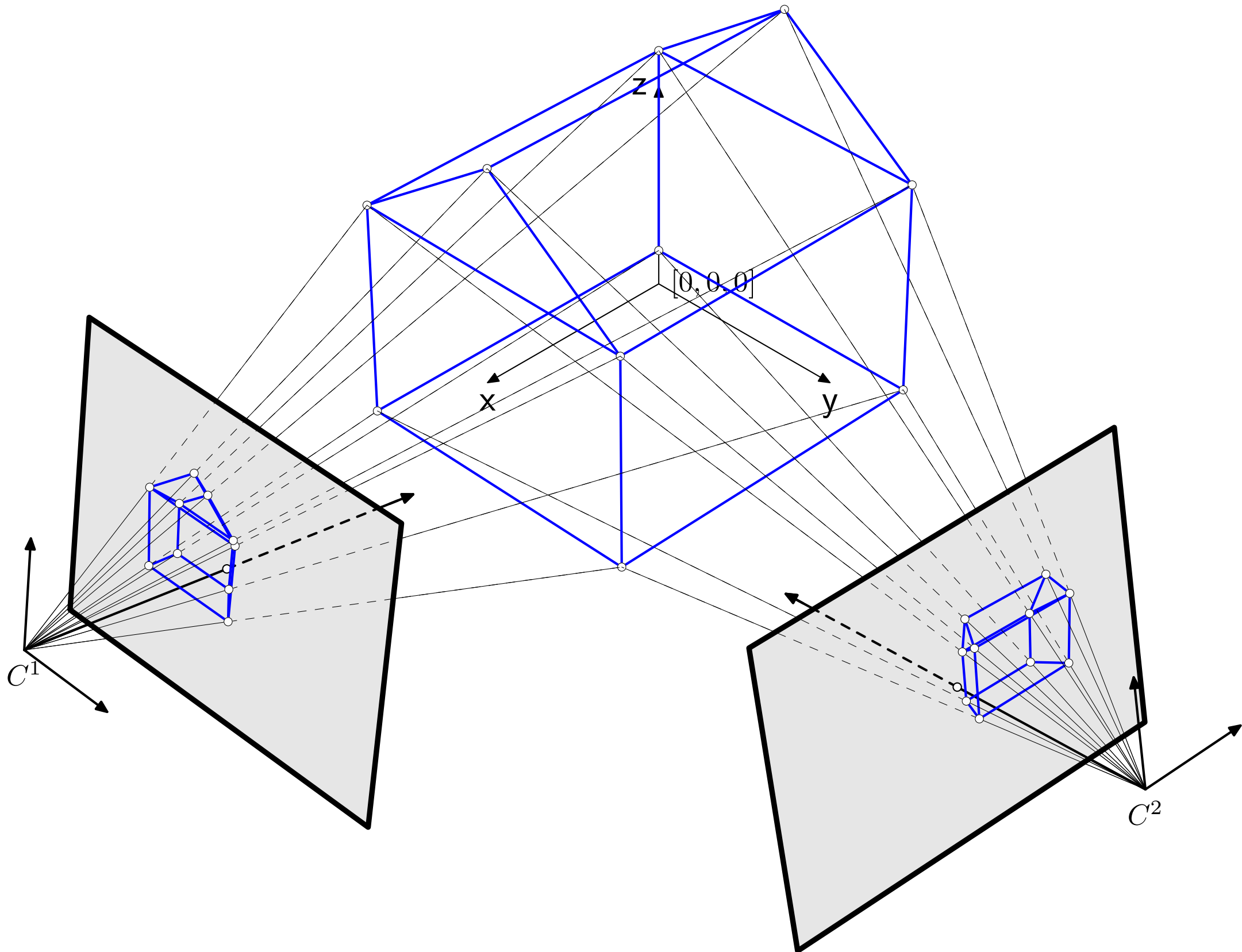
# References

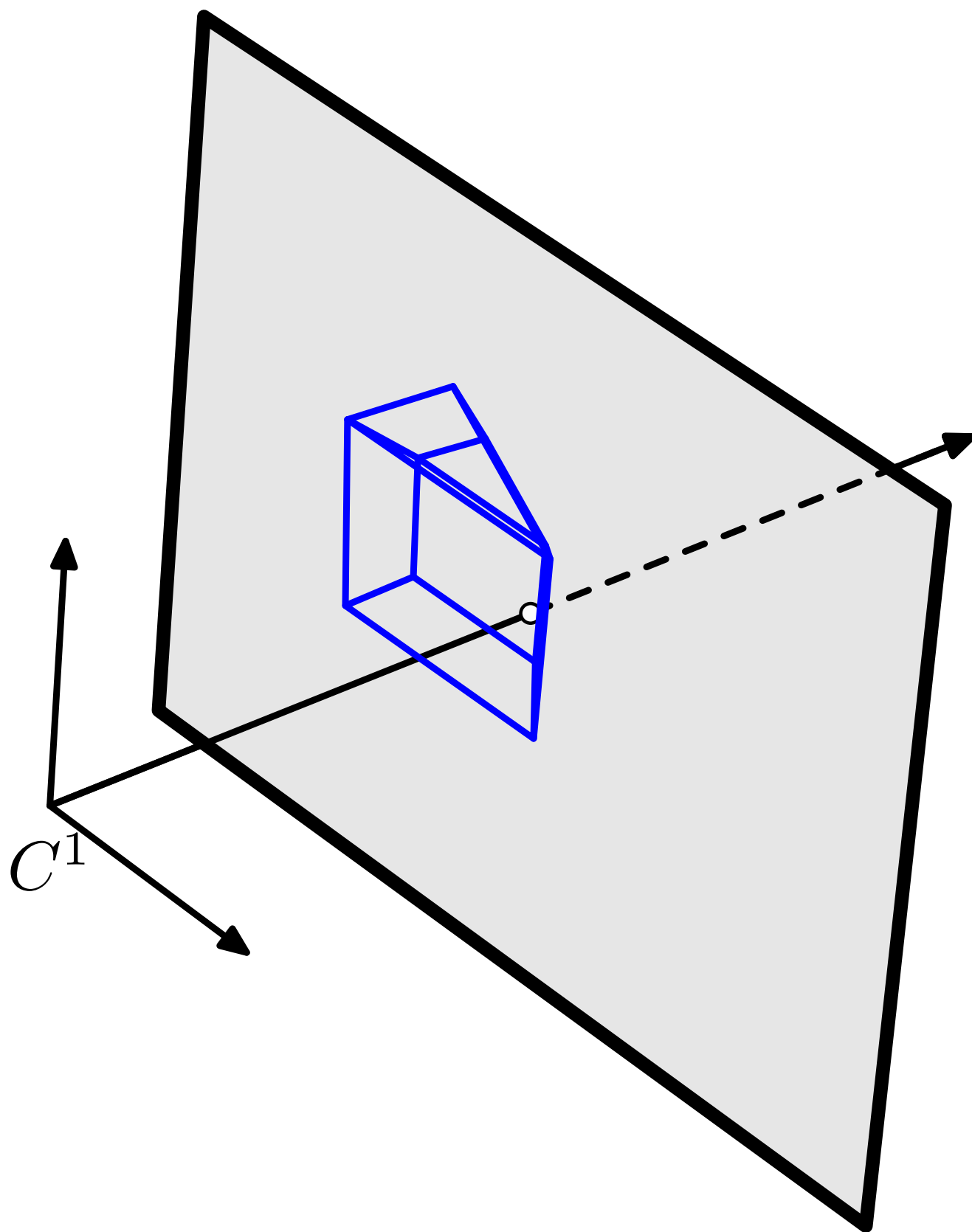
The book [3] is the ultimate reference. It is a must read for anyone wanting use cameras for 3D computing.

Details about matrix decompositions used throughout the lecture can be found at [1]

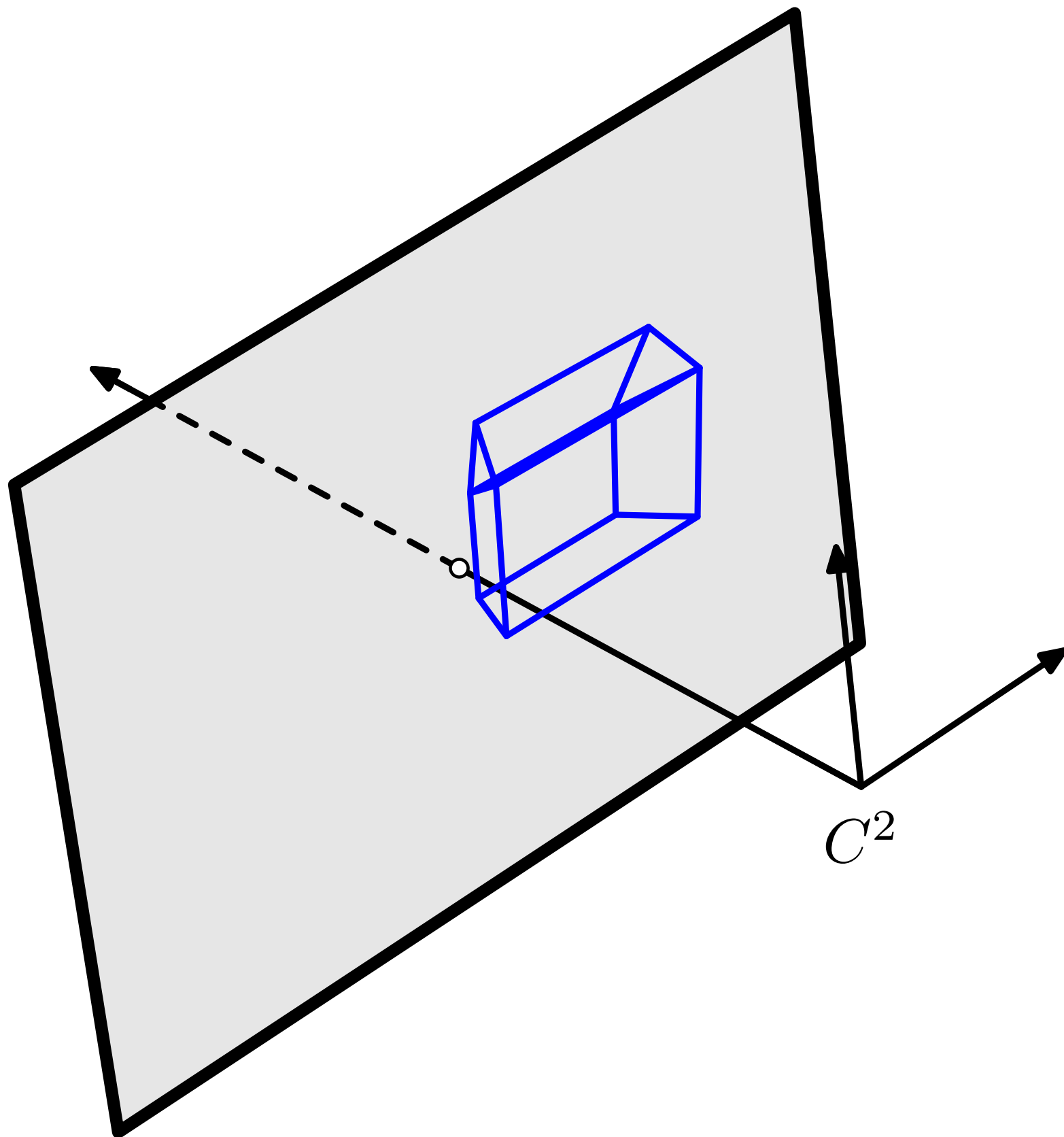
- [1] Gene H. Golub and Charles F. Van Loan. *Matrix Computation*. Johns Hopkins Studies in the Mathematical Sciences. Johns Hopkins University Press, Baltimore, USA, 3rd edition, 1996.
- [2] R. Hartley and A. Zisserman. *Multiple View Geometry in Computer Vision*. Cambridge University Press, Cambridge, UK, 2000. On-line resources at:  
<http://www.robots.ox.ac.uk/~vgg/hzbook/hzbook1.html>.
- [3] Richard Hartley and Andrew Zisserman. *Multiple view geometry in computer vision*. Cambridge University, Cambridge, 2nd edition, 2003.
- [4] Richard I. Hartley. In defense of the eight-point algorithm. *IEEE Transaction on Pattern Analysis and Machine Intelligence*, 19(6):580–593, June 1997.
- [5] H.C. Longuet-Higgins. A computer algorithm for reconstruction a scene from two projections. *Nature*, 293:133–135, 1981.

**End**

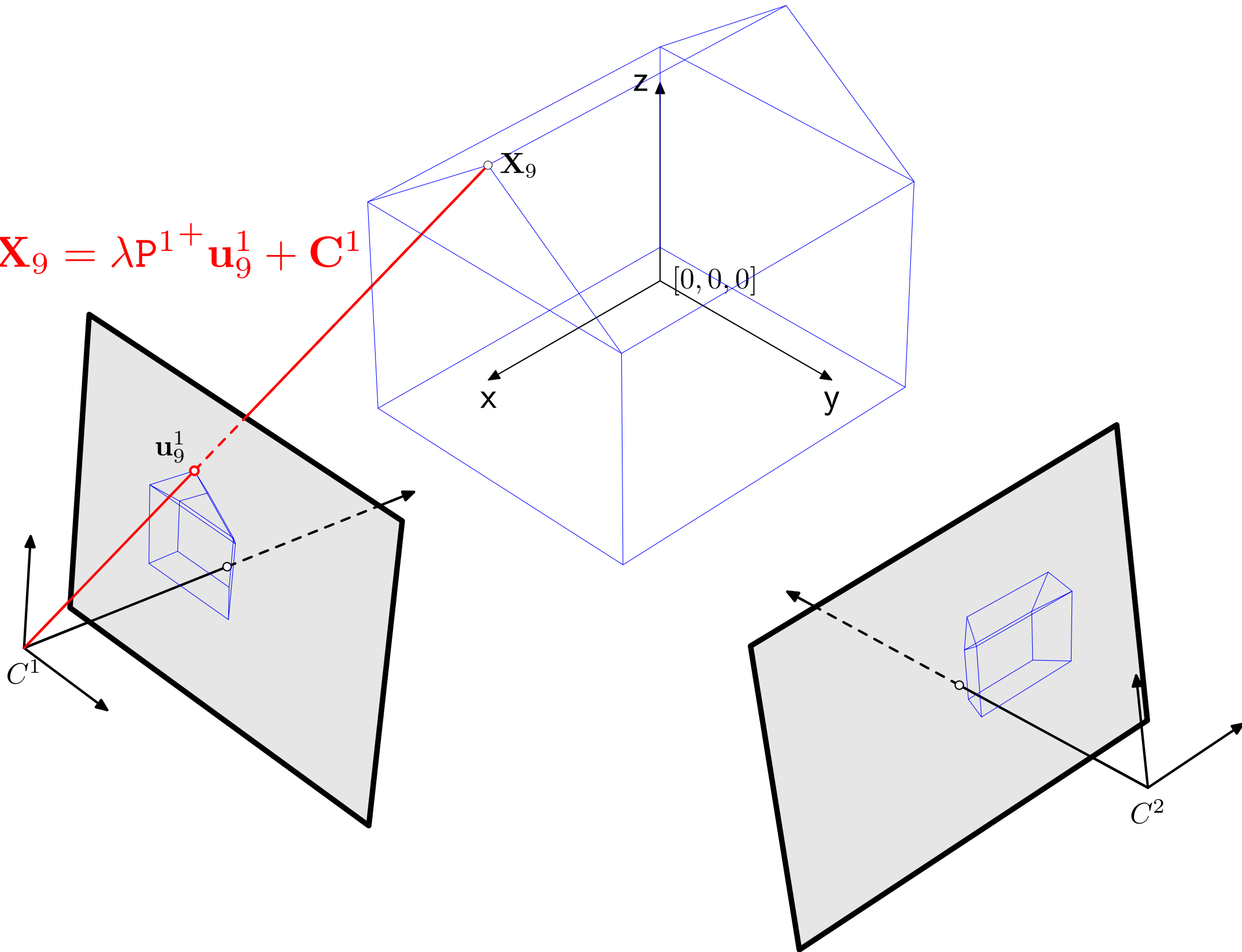




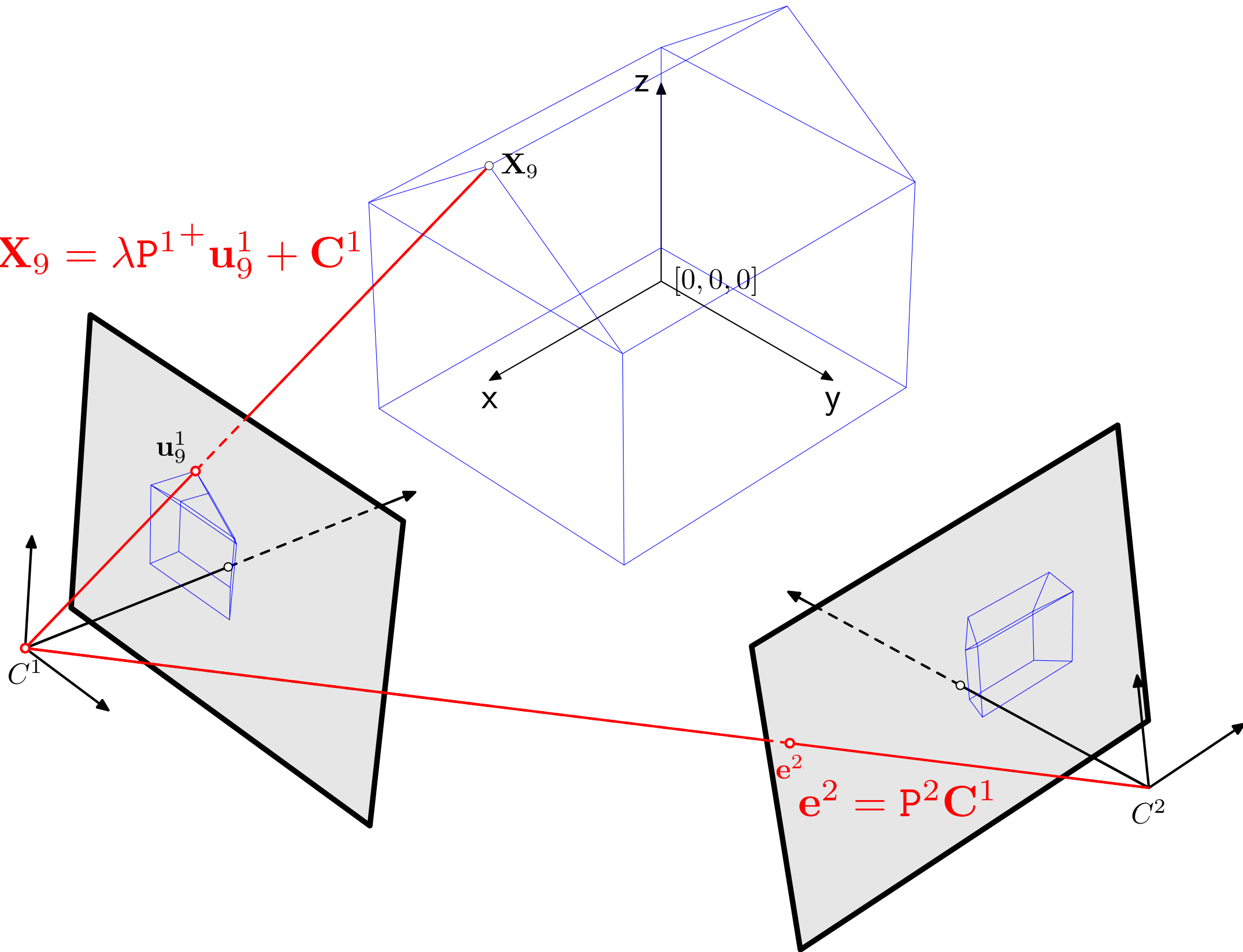


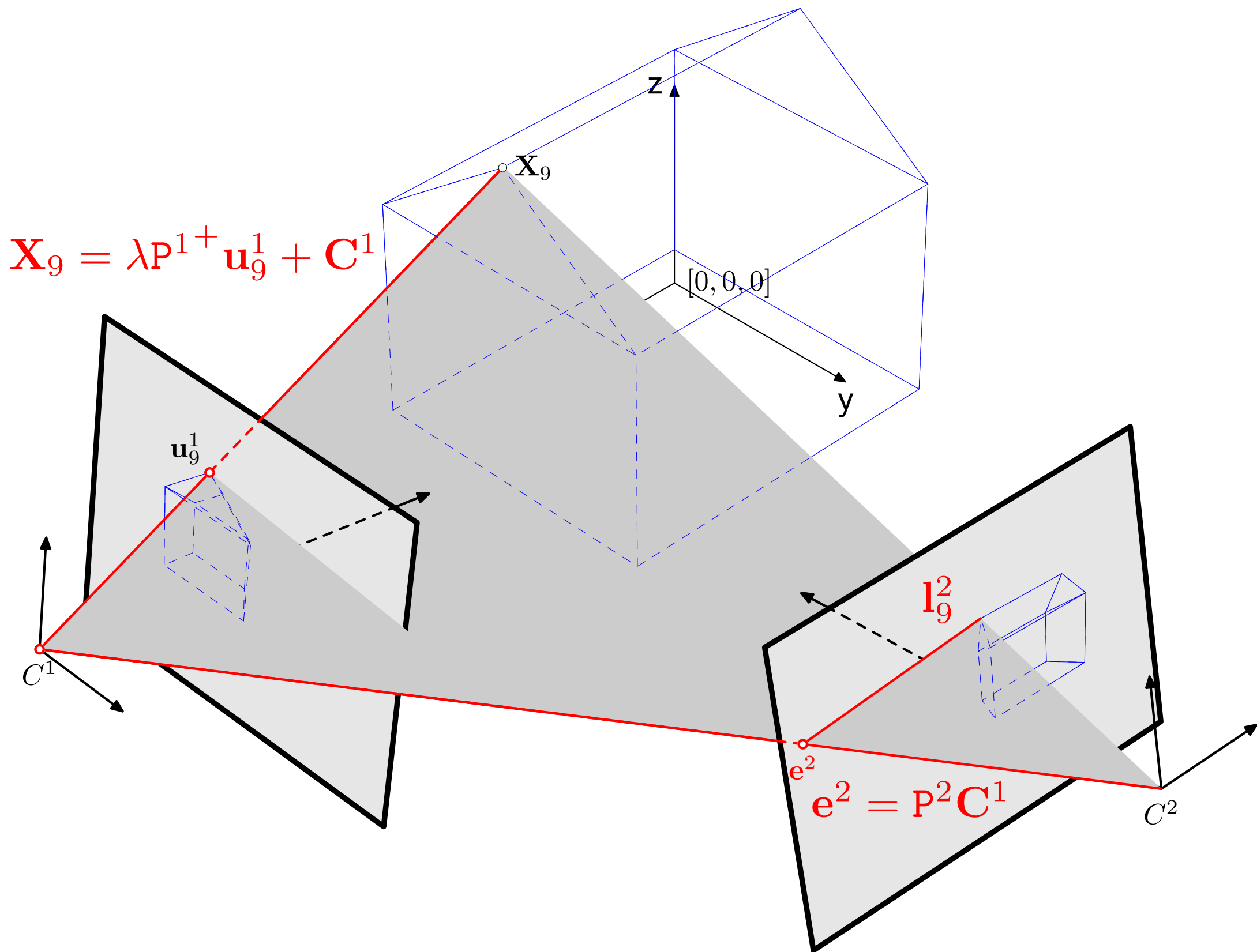


$$\mathbf{X}_9 = \lambda \mathbf{P}^{1+} \mathbf{u}_9^1 + \mathbf{C}^1$$

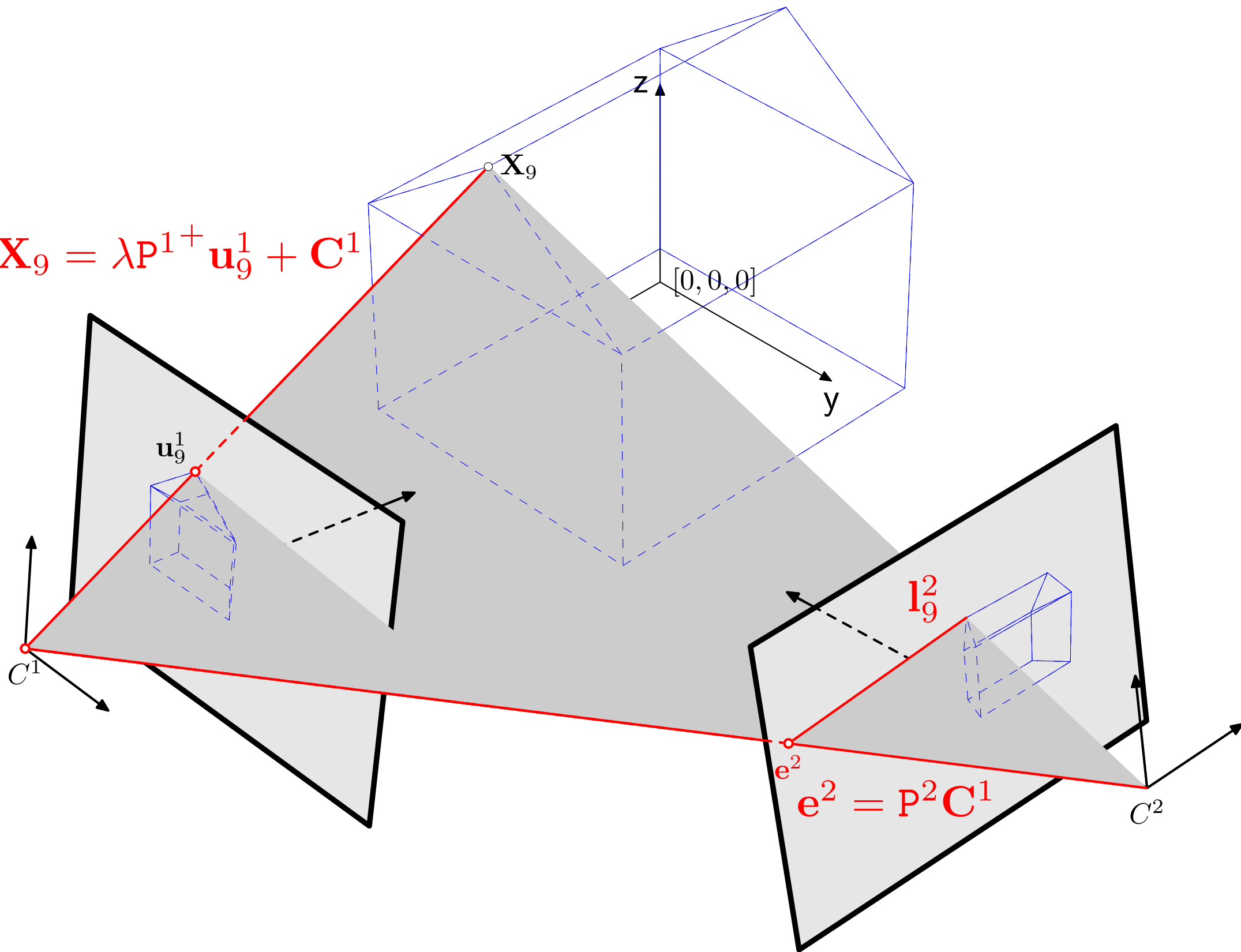


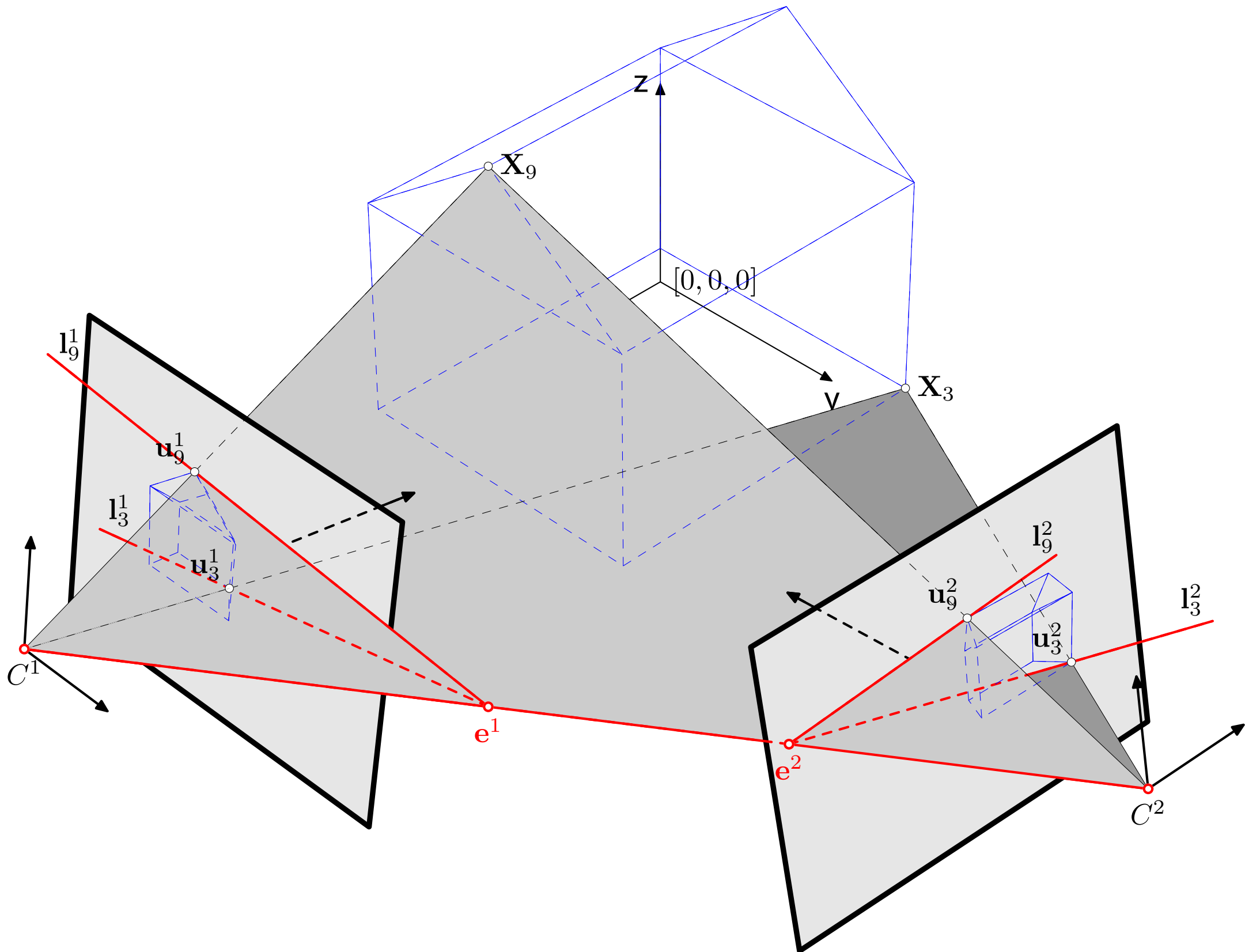
$$\mathbf{X}_9 = \lambda \mathbf{P}^{1+} \mathbf{u}_9^1 + \mathbf{C}^1$$





$$\mathbf{X}_9 = \lambda \mathbf{P}^{1+} \mathbf{u}_9^1 + \mathbf{C}^1$$







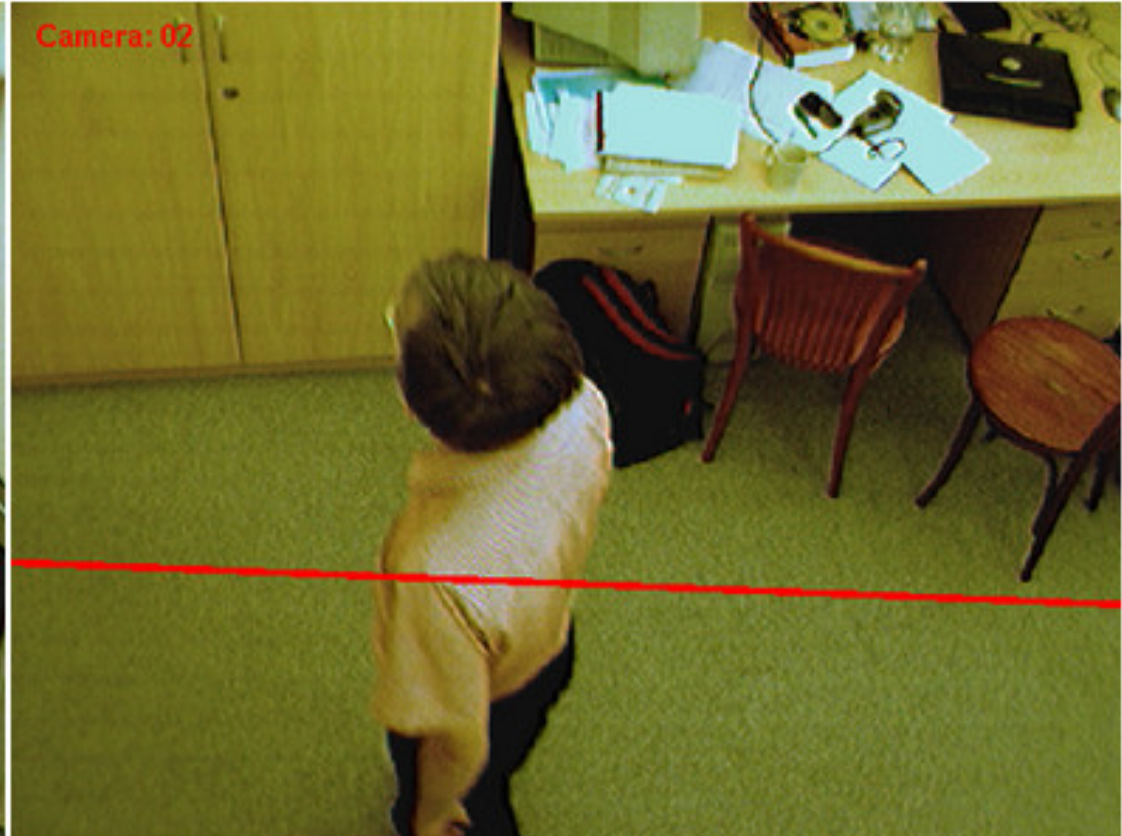




Camera: 01



Camera: 02



Camera: 03



Camera: 04





Camera: 01



Camera: 02



Camera: 03



Camera: 04





Camera: 01



Camera: 02



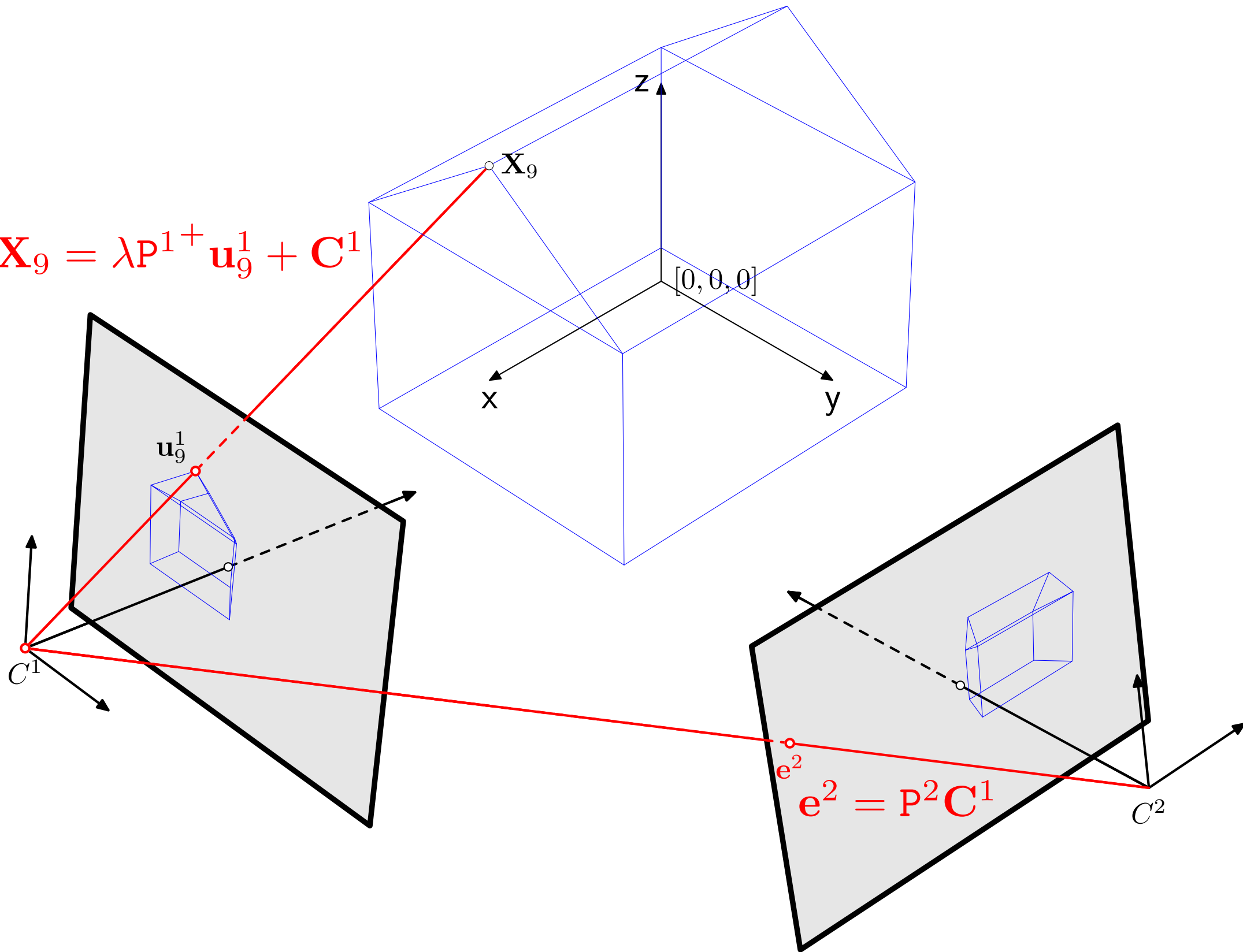
Camera: 03



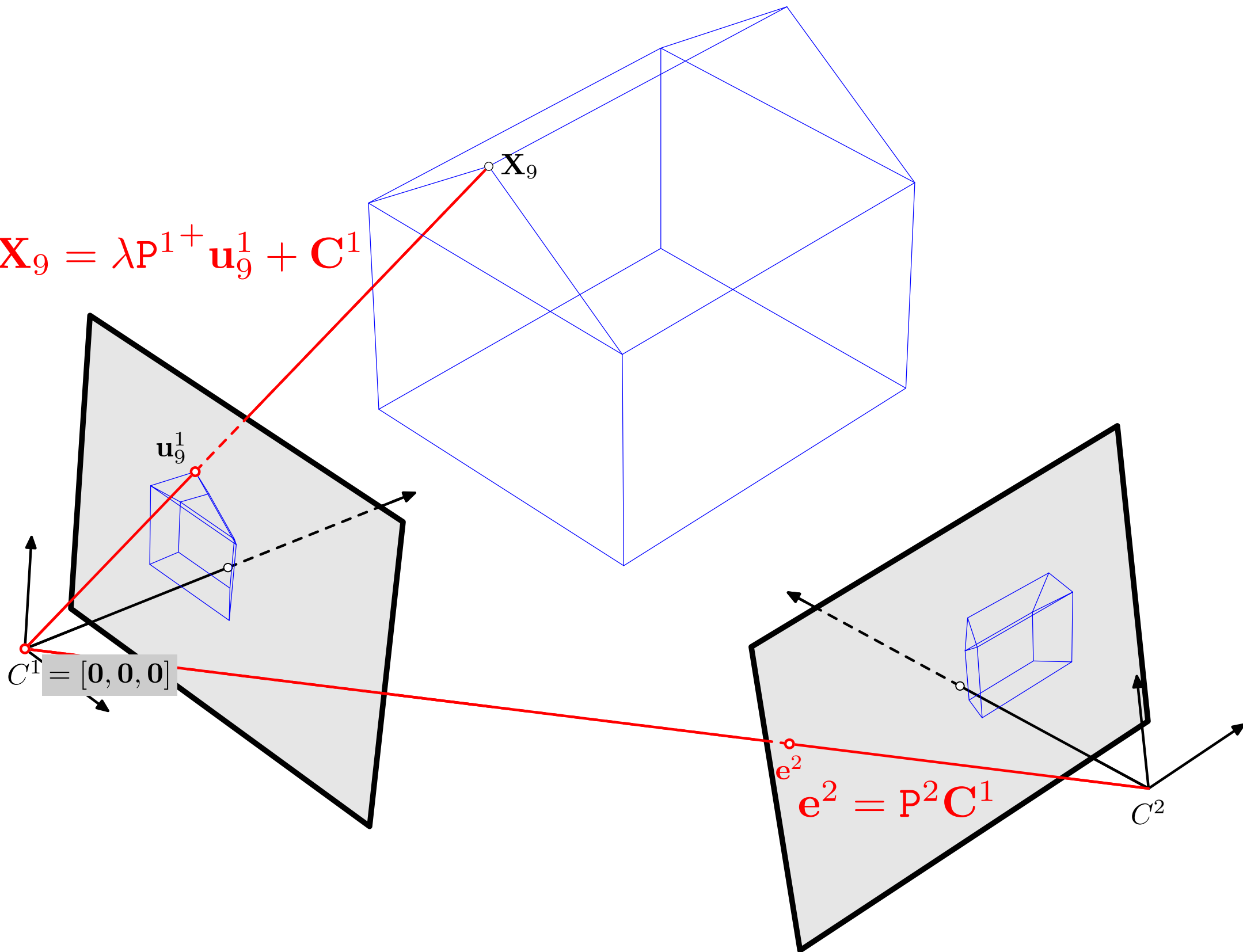
Camera: 04

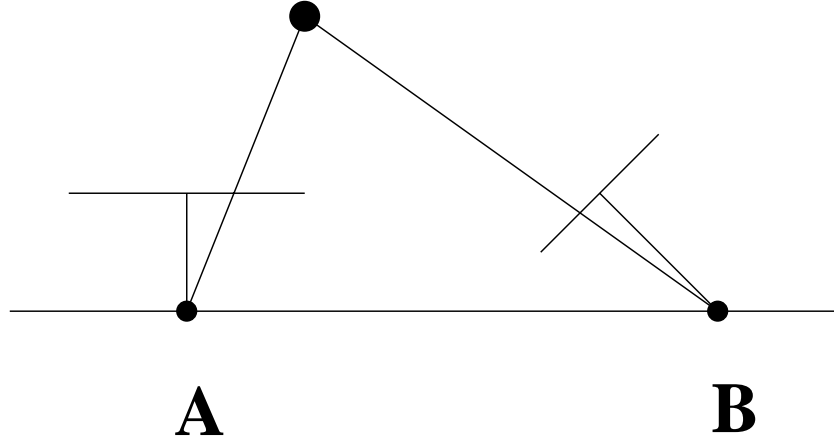


$$\mathbf{X}_9 = \lambda \mathbf{P}^{1+} \mathbf{u}_9^1 + \mathbf{C}^1$$

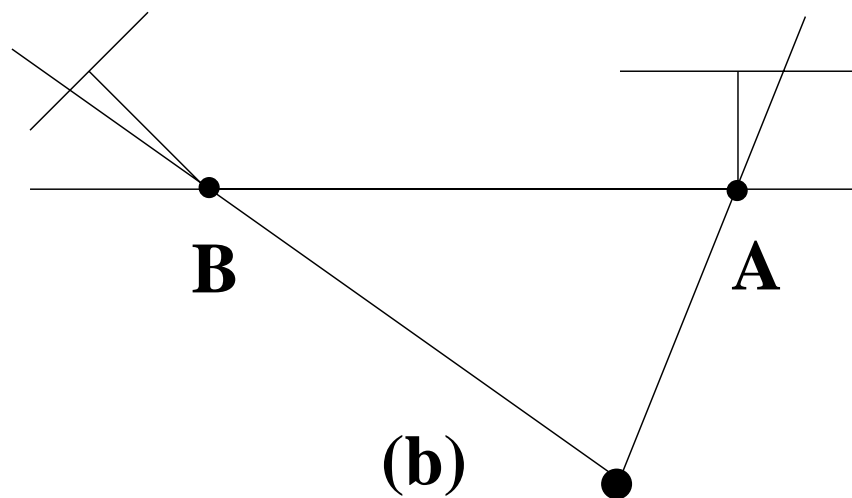


$$\mathbf{X}_9 = \lambda \mathbf{P}^{1+} \mathbf{u}_9^1 + \mathbf{C}^1$$

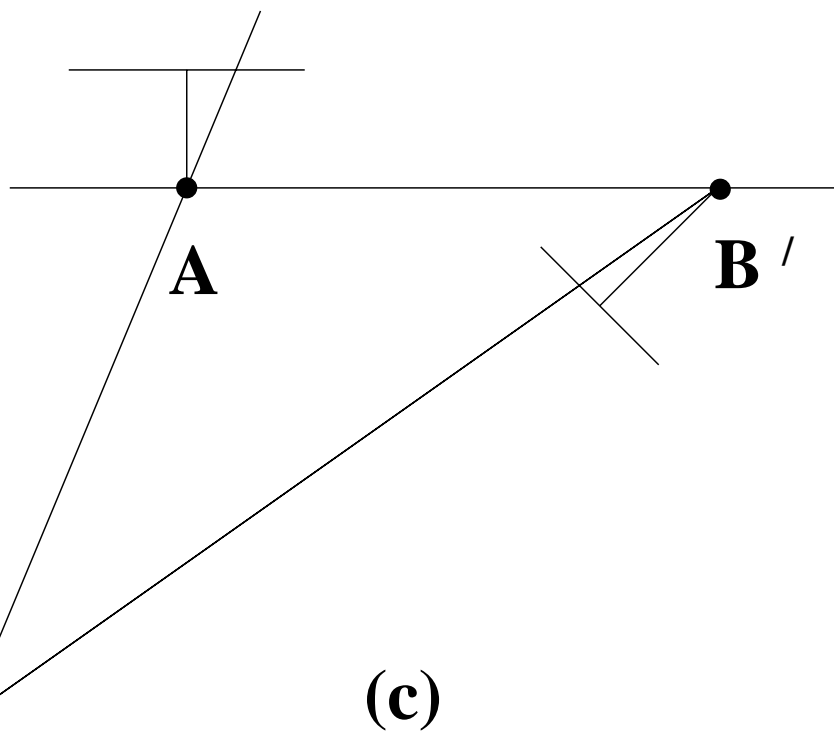




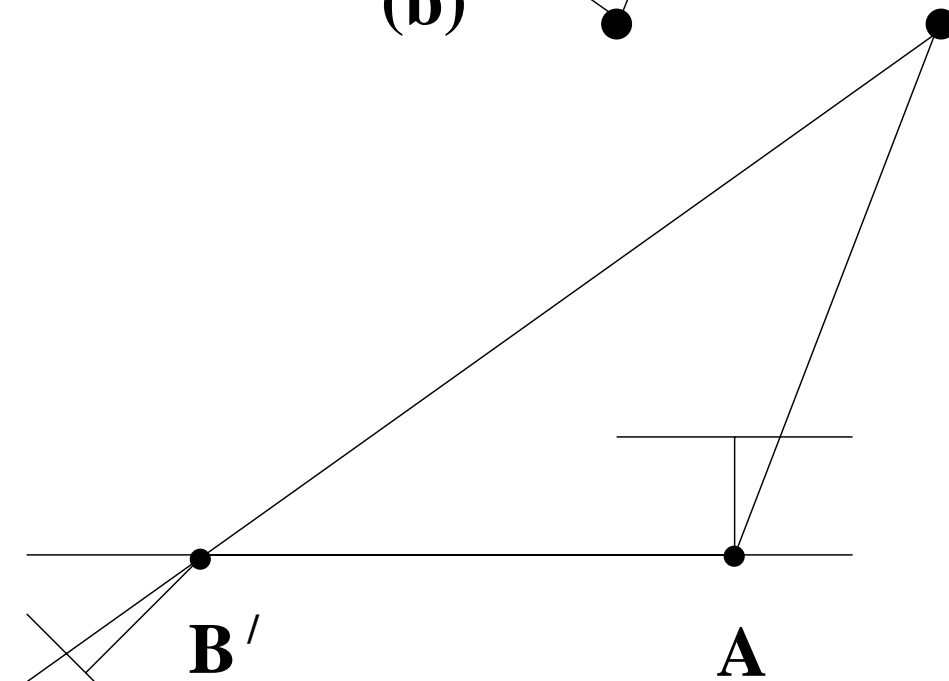
(a)



(b)

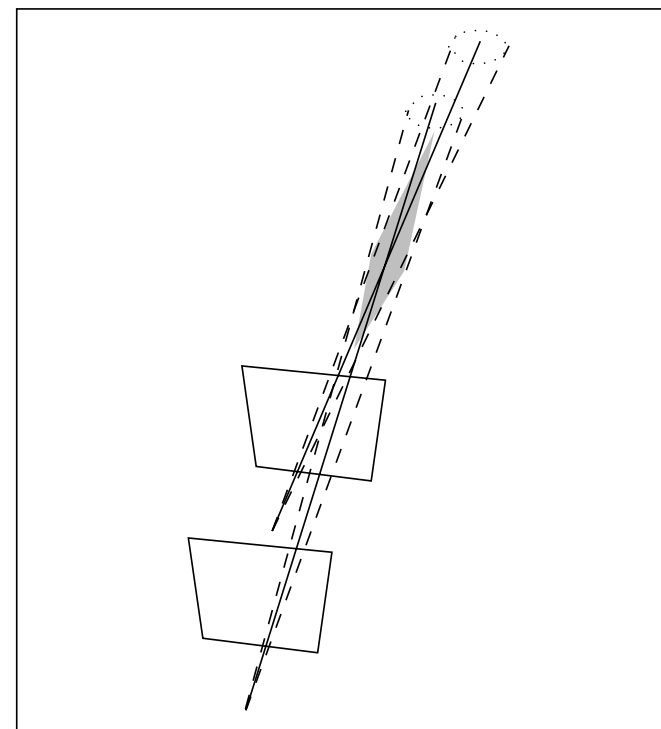
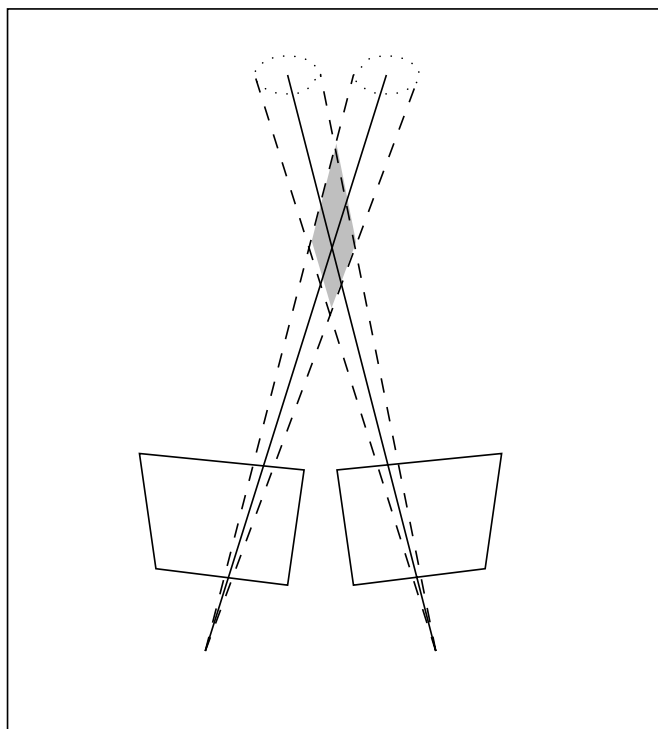
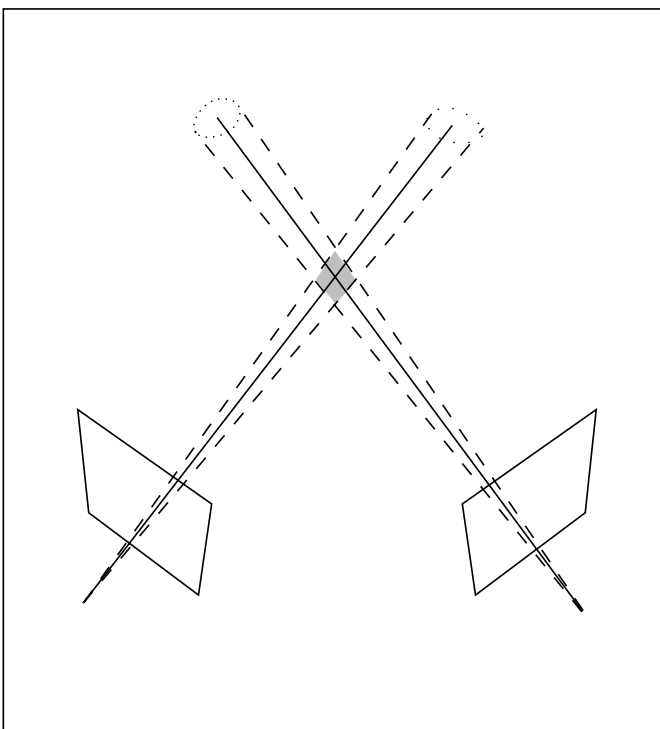


(c)



(d)







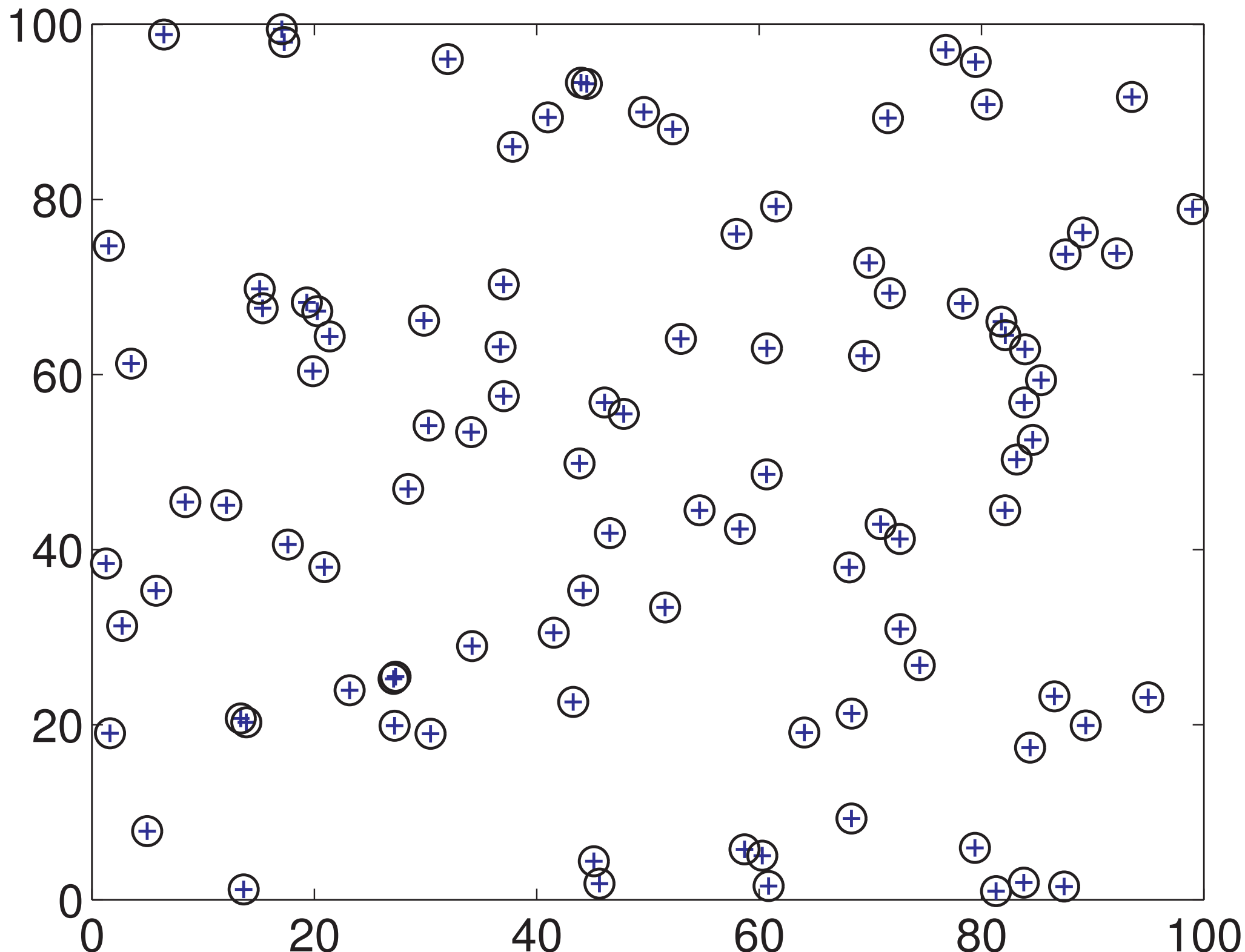




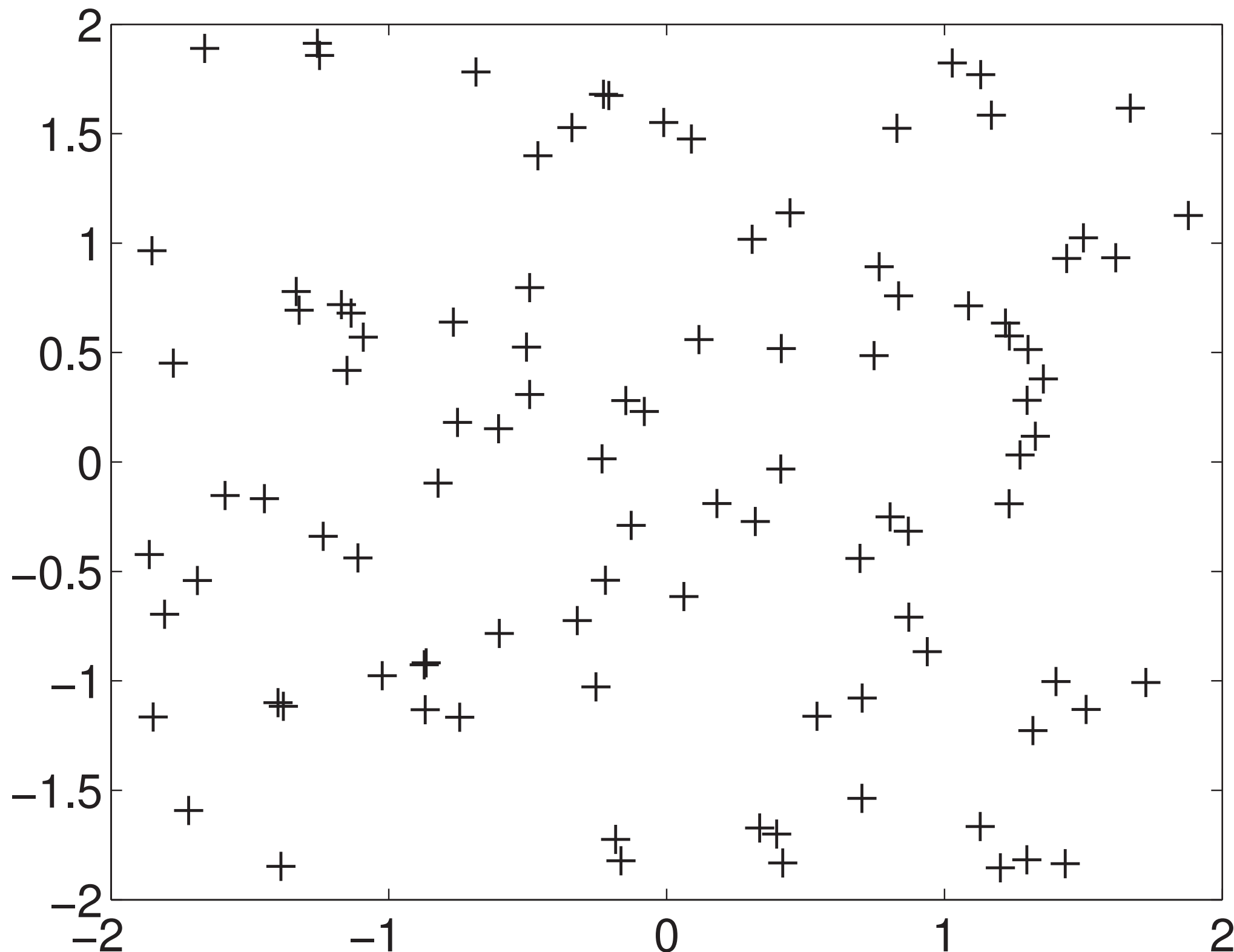




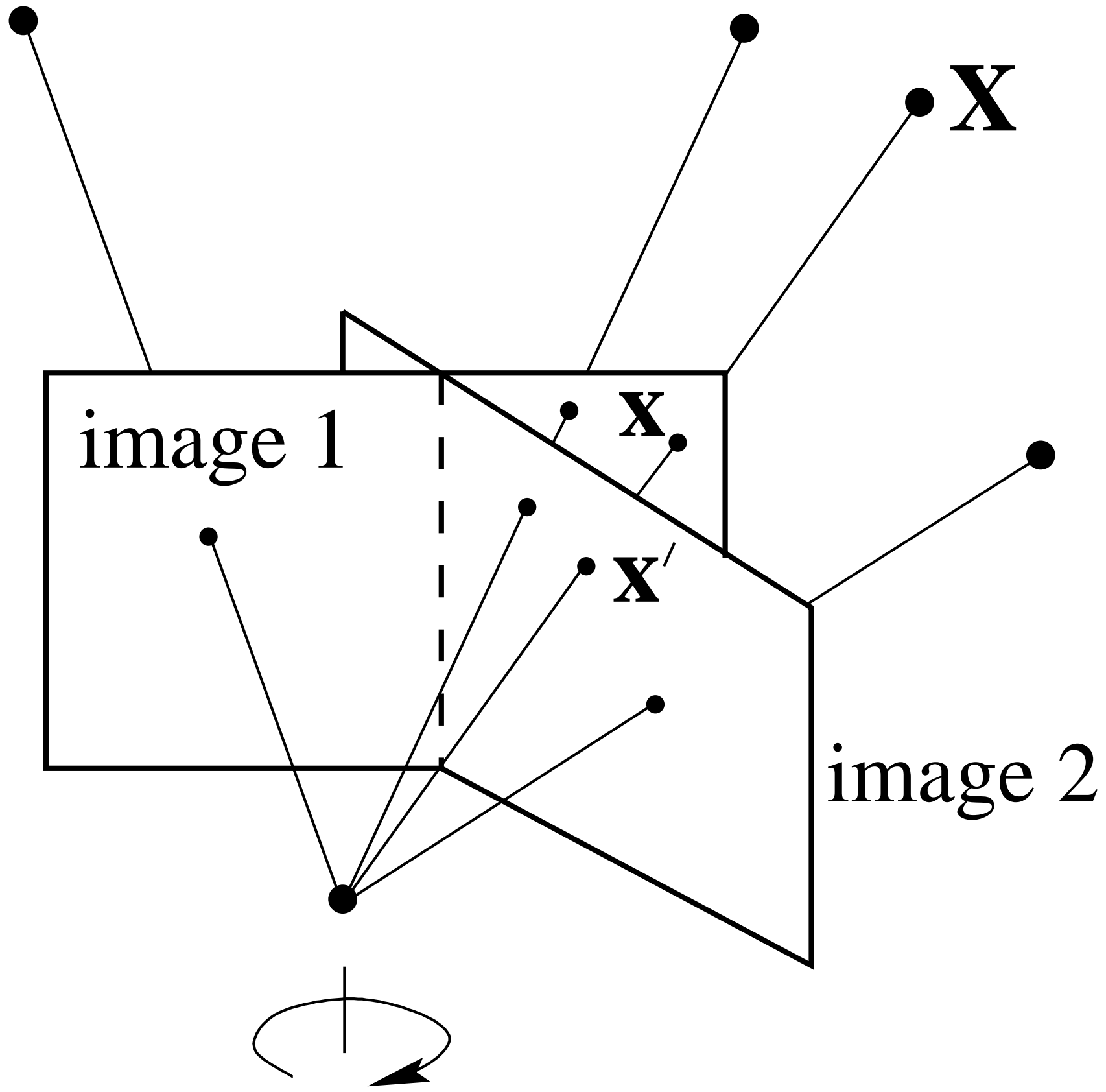
original points



normalized points





















SECOND EDITION

# Multiple View Geometry

in computer vision



Richard Hartley and Andrew Zisserman

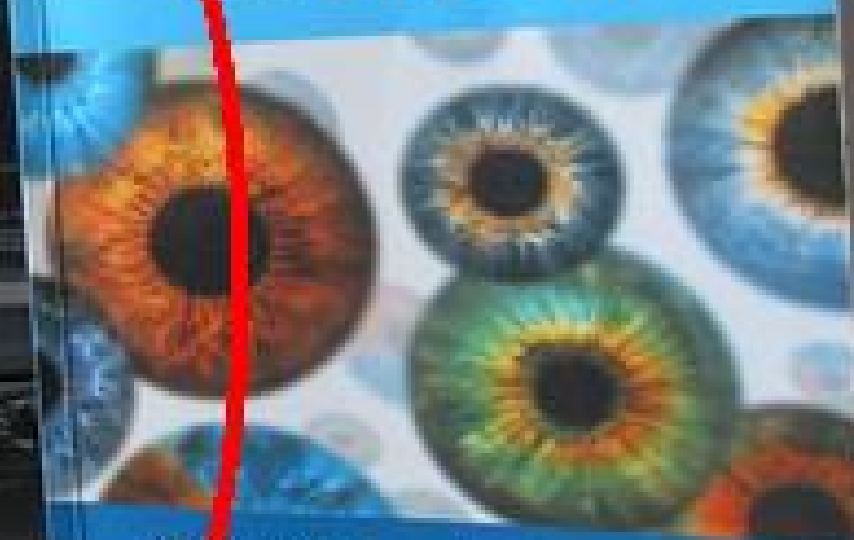
CAMBRIDGE



SECOND EDITION

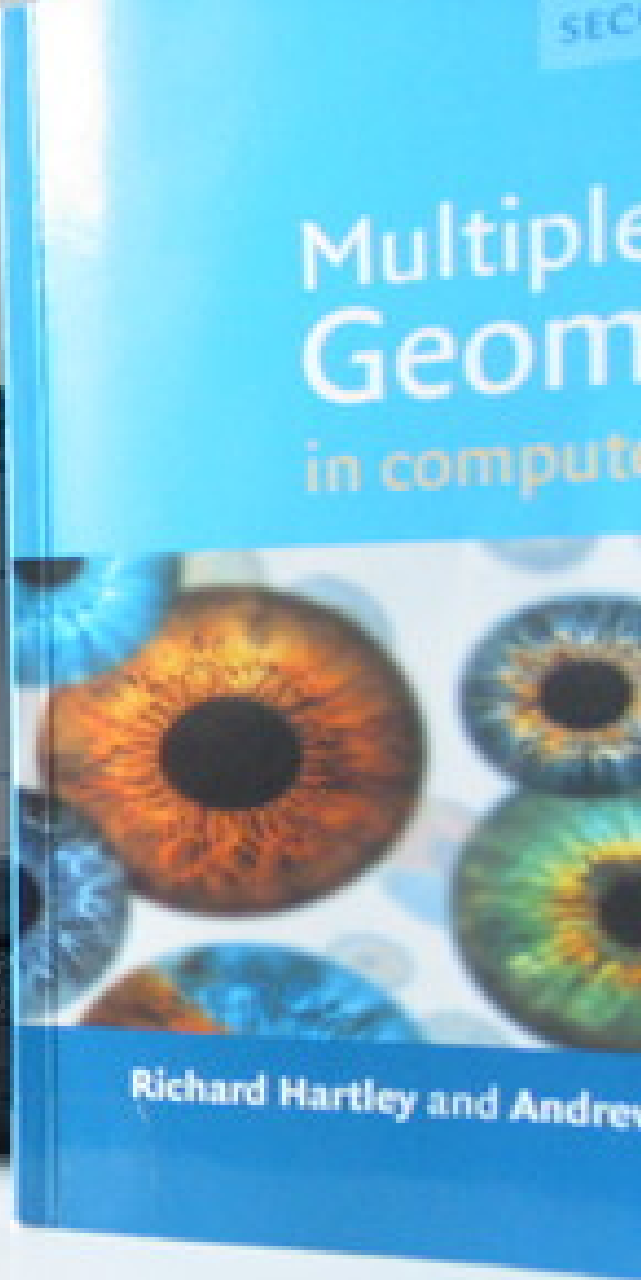
# Multiple View Geometry

in computer vision



Richard Hartley and Andrew Zisserman

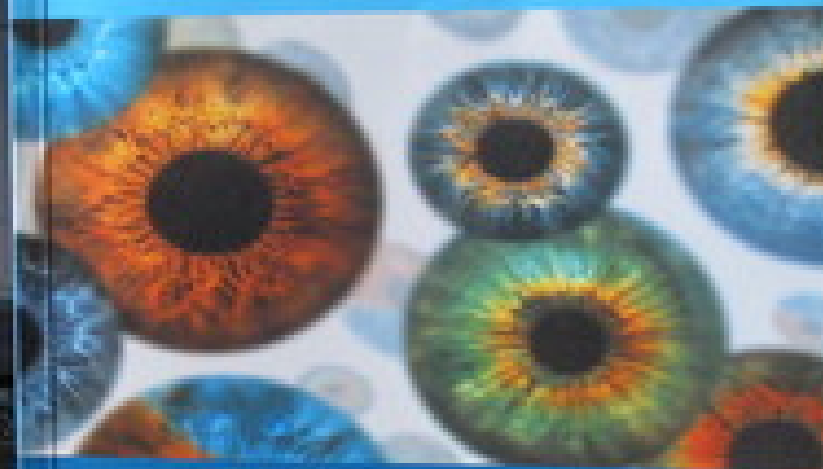
CAMBRIDGE



SECOND EDITION

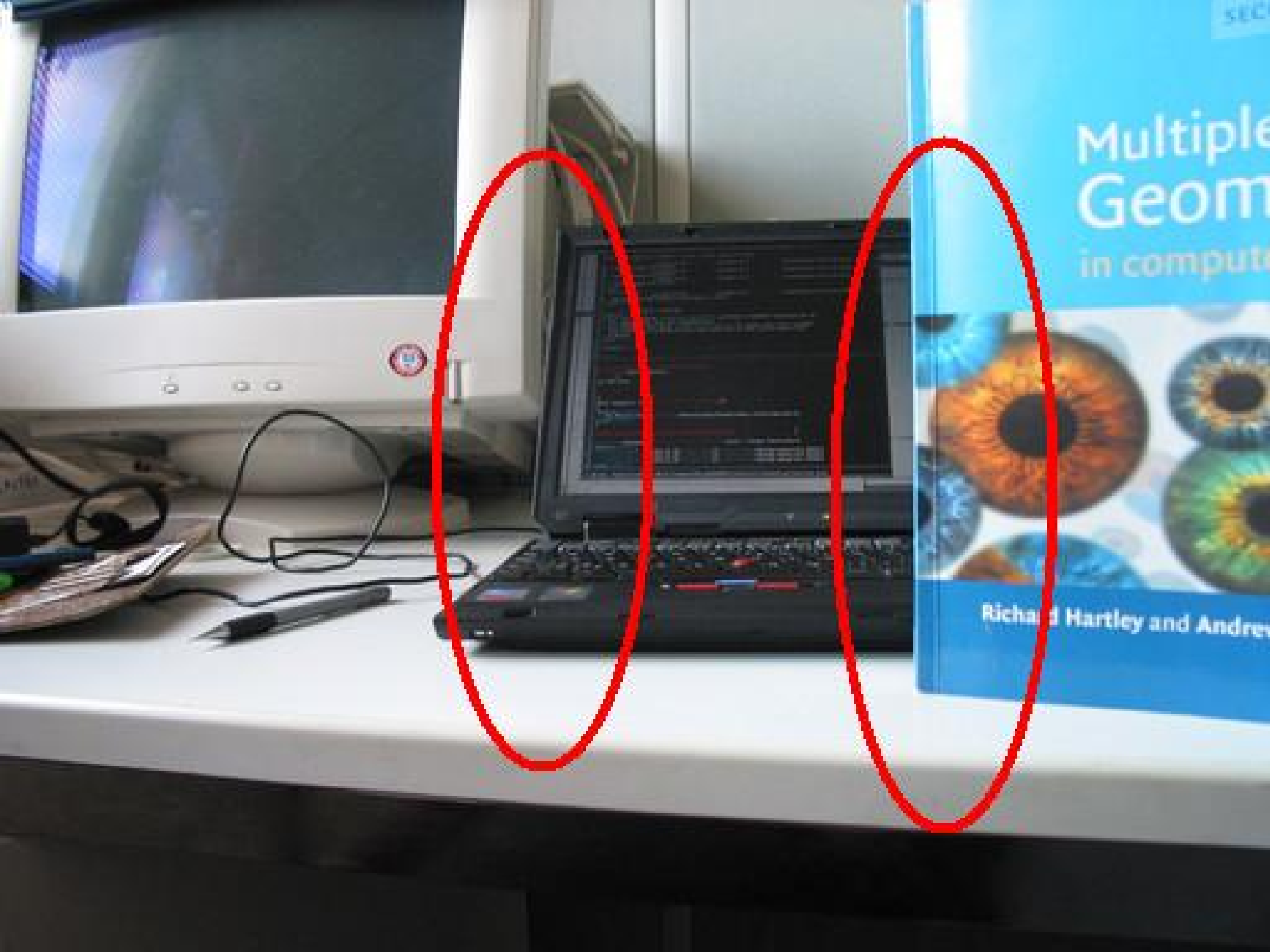
# Multiple View Geometry

in computer vision



Richard Hartley and Andrew Zisserman

CAMBRIDGE





SECOND EDITION

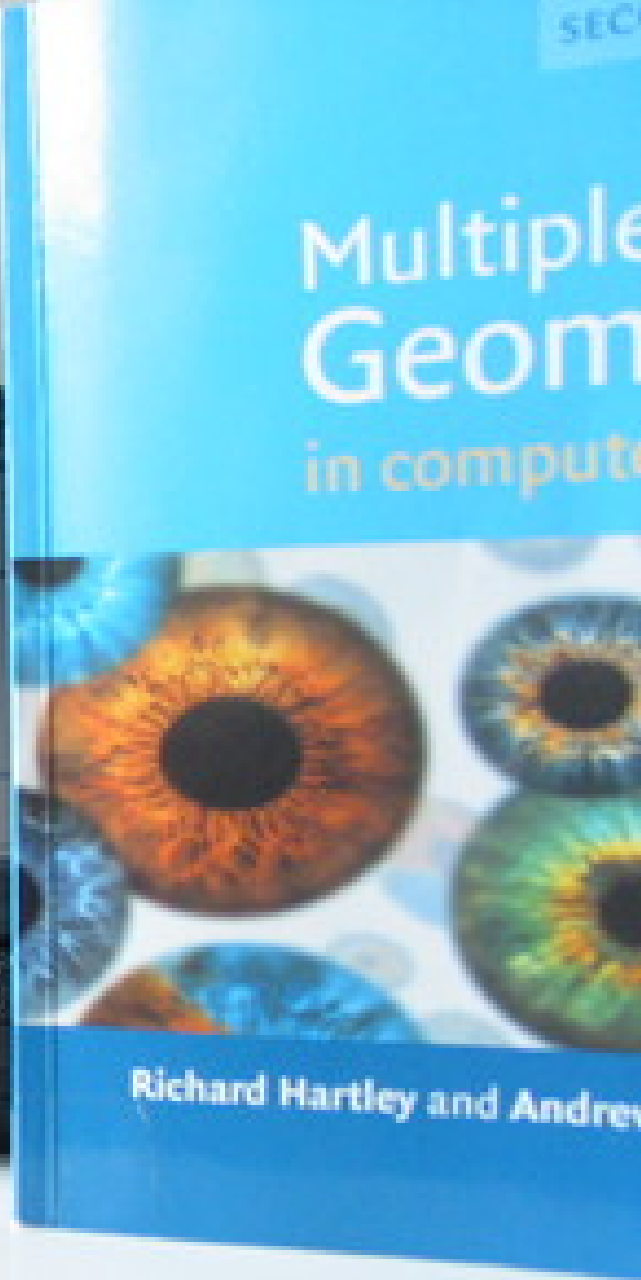
# Multiple View Geometry

in computer vision



Richard Hartley and Andrew Zisserman

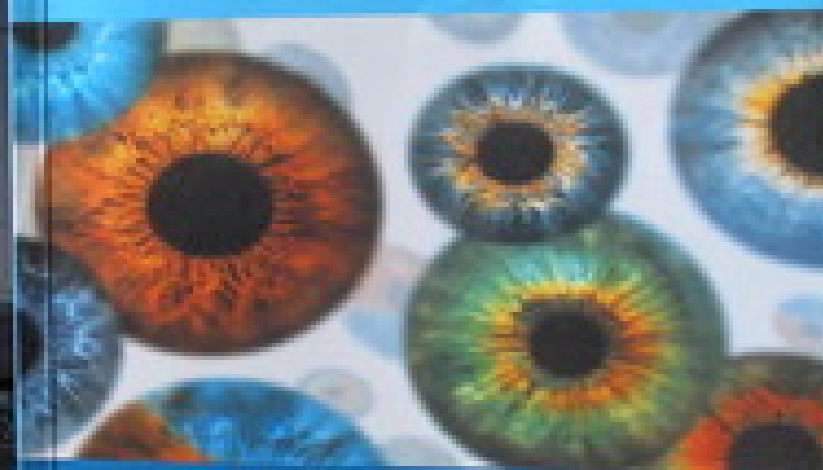
Cambridge



SECOND EDITION

# Multiple View Geometry

in computer vision



Richard Hartley and Andrew Zisserman

CAMBRIDGE

